



The viola is only slightly larger than the violin but possesses a middle range that is richly expressive and full of pathos. It has been played by some of the greatest composers, including J.S. Bach, Mozart, Beethoven and Dvořák – and the rise of virtuoso players in the 19th century encouraged composers to write ever more expressive works for the instrument, not least sonatas and concertos, such as those in this collection. The explosion of pieces written for it in the 20th century has ensured that the viola can now take centre stage in the world's concert halls.

Vivid Viola

BEST LOVED classical viola music

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|---|------|--|------|
| 1 Georg Philipp TELEMANN (1681–1767)
Viola Concerto in G major,
TWV 51:G9 – II. Allegro | 2:53 | 8 Robert SCHUMANN (1810–1856)
Märchenbilder, Op. 113
(version for viola and piano) –
I. Nicht schnell | 4:09 |
| 2 Béla BARTÓK (1881–1945)
Viola Concerto, Sz. 120 –
II. Adagio religioso | 4:05 | 9 Rebecca CLARKE (1886–1979)
Viola Sonata – I. Impetuoso | 7:03 |
| 3 Zoltán KODÁLY (1882–1967)
Fantasia cromatica
(after J.S. Bach's Chromatic Fantasia
and Fugue in D minor, BWV 903) | 7:19 | 10 Carl Philipp STAMITZ (1745–1801)
Viola Concerto No. 1 in D major –
II. Andante moderato | 5:38 |
| 4 Henri VIEUXTEMPS (1820–1881)
Viola Sonata in B flat major,
Op. 36 – II. Barcarolla:
Andante con moto | 6:27 | 11 Johannes BRAHMS (1833–1897)
Viola Sonata No. 1 in F minor,
Op. 120 – IV. Vivace | 5:04 |
| 5 Hector BERLIOZ (1803–1869)
Harold en Italie, Op. 16 –
III. Allegro assai ('Serenade of an
Abruzzi Mountain-Dweller to his Mistress') | 6:49 | 12 Sergey PROKOFIEV (1891–1953)
Romeo and Juliet, Op. 64
(arr. V. Borisovsky) – Act I: Introduction | 2:14 |
| 6 Paul HINDEMITH (1895–1963)
Viola Sonata in F major, Op. 11,
No. 4 – I. Fantasie: Ruhig | 2:40 | 13 George ENESCU (1881–1955)
Concertstück for viola and piano | 8:39 |
| 7 Ludwig van BEETHOVEN (1770–1827)
Duet in E flat major
for viola and cello, WoO 32
'With Two Eyeglasses' – II. Minuetto | 4:18 | 14 Wolfgang Amadeus MOZART (1756–1791)
Sinfonia Concertante in E flat major,
K. 364 – III. Presto | 6:43 |
| | | 15 William WALTON (1902–1983)
Viola Concerto (1962 version) –
II. Vivo, con molto preciso | 4:39 |

Total Timing: 79:12

A detailed track list can be found inside the booklet

Includes
comprehensive
booklet notes
in English

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