

No instrument can match the violin in its ability to emulate the beauty and subtlety of the human voice. Its design is an acoustic marvel, with tonal qualities that seem limitless, turning violin makers over the centuries, such as Stradivarius and Guarneri, into household names. For the great composer-violinists represented in this programme, including Paganini, Sarasate and Ysaÿe, the violin provided the ultimate means of artistic expression. It is capable of reproducing a full range of emotions, from soaring lyricism to guttural passion with nuance and sophistication. This collection brings together some of the best-loved pieces in the violin repertoire.

Vibrant Violin

BEST LOVED classical violin music

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|---|--|------|----|--|------|
| 1 | Pablo SARASATE (1844–1908)
Zigeunerweisen, Op. 20
(version for violin and orchestra) | 9:01 | 7 | Eugène YSAÏE (1858–1931)
Violin Sonata in D minor, Op. 27,
No. 3 'Ballade' | 7:29 |
| 2 | Ludwig van BEETHOVEN (1770–1827)
Violin Sonata No. 9 in A major,
Op. 47 'Kreutzer' – III. Finale: Presto | 6:27 | 8 | Jean SIBELIUS (1865–1957)
Violin Concerto in D minor, Op. 47 –
III. Allegro, ma non tanto | 6:53 |
| 3 | Johannes BRAHMS (1833–1897)
Violin Concerto in D major, Op. 77 –
III. Allegro giocoso,
ma non troppo vivace | 8:30 | 9 | Maurice RAVEL (1875–1937)
Tzigane
(version for violin and orchestra) | 9:35 |
| 4 | Jules MASSENET (1842–1912)
Thaïs, Act II – Méditation | 4:40 | 10 | Johann Sebastian BACH (1685–1750)
Violin Partita No. 3 in E major,
BWV 1006 – III. Gavotte en rondeau | 3:01 |
| 5 | Nicolò PAGANINI (1782–1840)
24 Caprices, Op. 1 –
No. 24 in A minor | 4:52 | 11 | Camille SAINT-SAËNS (1835–1921)
Introduction et Rondo capriccioso
in A minor, Op. 28 | 9:03 |
| 6 | Antonio VIVALDI (1678–1741)
The Four Seasons:
Violin Concerto in E major, Op. 8,
No. 1, RV 269 'Spring' – I. Allegro | 3:31 | 12 | Antonio BAZZINI (1818–1897)
La Ronde des lutins, Op. 25 | 4:58 |

Total Timing: 78:22

A detailed track list can be found inside the booklet

Includes
comprehensive
booklet notes
in English

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2008, 2009, 2014,
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