



The soprano voice occupies the highest-sounding line of music (in Italian 'sopra' means 'over' or 'above') and it is subdivided into various types. The *coloratura* is the virtuoso, suited for rapid ornamentation such as in Mozart's Queen of the Night (*Die Zauberflöte*). Puccini's Mimi (*La Bohème*) is an example of the *lyric* soprano, full of drama and well-rounded sound. More powerful than the *lyric* but retaining her softer qualities is the *spinto*, exemplified by *Madama Butterfly*, while the *dramatic* soprano, with her huge reserves of stamina, can be heard in works by Wagner. This quintessential collection of best-loved arias confirms that the soprano, in all her variety, sits at the very heart of the operatic experience.

BEST LOVED opera arias for

Soprano

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|----|--|------|----|--|------|
| 1 | Léo DELIBES (1836–1891)
Les Filles de Cadix ('The Girls of Cadiz') | 3:17 | 11 | Pyotr Il'yich TCHAIKOVSKY (1840–1893)
Pique Dame ('The Queen of Spades')
Uzh polnoch blizitsya (Lisa's Aria) | 4:47 |
| 2 | Charles GOUNOD (1818–1893)
Roméo et Juliette
Je veux vivre | 3:27 | 12 | Wolfgang Amadeus MOZART
Die Zauberflöte ('The Magic Flute')
Der Hölle Rache kocht in meinem Herzen | 2:51 |
| 3 | Giacomo PUCCINI (1858–1924)
Madama Butterfly
Un bel dì vedremo | 5:17 | 13 | Léo DELIBES
Lakmé
Où va la jeune Indoue (Bell Song) | 6:46 |
| 4 | Jacques OFFENBACH (1819–1880)
Les Contes d'Hoffmann ('The Tales of Hoffmann')
Les oiseaux dans la charmille
(The Doll's Song) | 6:29 | 14 | Giuseppe VERDI
La traviata
Addio, del passato | 5:15 |
| 5 | Giacomo PUCCINI
La Bohème
Sì, mi chiamano Mimi | 4:32 | 15 | Giuseppe VERDI
La traviata
È strano! È strano! ... Ah, fors'è lui | 3:28 |
| 6 | Turandot
Signore, ascolta! | 2:32 | 16 | Giacomo PUCCINI
Tosca
Vissi d'arte | 2:59 |
| 7 | Giuseppe VERDI (1813–1901)
La forza del destino ('The Force of Destiny')
Pace, pace, mio Dio! | 5:11 | 17 | Henry PURCELL (1659–1695)
Dido and Aeneas
When I am laid in earth | 3:43 |
| 8 | Wolfgang Amadeus MOZART (1756–1791)
Die Zauberflöte ('The Magic Flute')
Ach ich fühl's, es ist verschwunden | 4:13 | 18 | Antonín DVORÁK (1841–1904)
Rusalka
Měsíčku na nebi hlubokém
(Song to the Moon) | 5:29 |
| 9 | Le nozze di Figaro ('The Marriage of Figaro')
Porgi, amor | 3:36 | 19 | Alfredo CATALANI (1854–1893)
La Wally
Ebben? Ne andrò lontana | 3:31 |
| 10 | Giacomo PUCCINI
Gianni Schicchi
O mio babbino caro | 2:26 | | | |

Total Timing: 80:20

A detailed track list
can be found
inside the booklet

Includes
comprehensive
booklet notes
in English

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