



A detailed track list
can be found
inside the booklet

Includes
comprehensive
booklet notes
in English

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It is only since the *bel canto* era in the 19th century that the tenor voice really took off as a leading character in operatic roles, often playing the heroic figure against a love-interest soprano and a villain baritone. This collection of some of opera's most iconic arias takes us from the dark emotional crises of Leoncavallo's *Pagliacci* and Puccini's *Tosca*, to the seductive Rodolfo in *La Bohème* and Donizetti's show-stopping high Cs in *La Fille du régiment*. Tenor showpieces that are so famous they have taken on a life of their own include 'Nessun dorma', made immortal by The Three Tenors at the 1990 World Cup.

BEST LOVED opera arias for

Tenor

- | | | | | | |
|----|--|------|----|--|------|
| 1 | Ruggero LEONCAVALLO (1857-1919)
Pagliacci ('Clowns')
Vesti la giubba | 3:13 | 12 | Giacomo PUCCINI
Tosca
Recondita armonia | 2:35 |
| 2 | Giuseppe VERDI (1813-1901)
Rigoletto
La donna è mobile | 2:55 | 13 | Richard WAGNER (1813-1883)
Die Walküre ('The Valkyrie')
Winterstürme | 3:24 |
| 3 | Aida
Celeste Aida | 4:26 | 14 | Charles GOUNOD (1818-1893)
Faust
Salut! Demeure chaste et pure | 4:37 |
| 4 | Wolfgang Amadeus MOZART (1756-1791)
Don Giovanni
Il mio tesoro intanto | 4:01 | 15 | Giachino ROSSINI (1792-1868)
Il barbiere di Siviglia ('The Barber of Seville')
Ecco, ridente | 4:34 |
| 5 | Gaetano DONIZETTI (1797-1848)
L'elisir d'amore ('The Elixir of Love')
Una furtiva lagrima | 5:09 | 16 | Giuseppe VERDI
Rigoletto
Questa o quella | 1:37 |
| 6 | Giacomo PUCCINI (1858-1924)
Tosca
E lucevan le stelle | 2:59 | 17 | Pyotr Il'yich TCHAIKOVSKY (1840-1893)
Eugene Onegin
Kuda, kuda (Lensky's Aria) | 6:12 |
| 7 | Wolfgang Amadeus MOZART
Così fan tutte ('All Women Are the Same')
Un'aura amorosa | 5:01 | 18 | Giacomo PUCCINI
La fanciulla del West
'The Girl of the Golden West'
Ch'ella mi creda | 1:54 |
| 8 | George Frideric HANDEL (1685-1759)
Serse ('Xerxes')
Ombra mai fu | 3:23 | 19 | Jules MASSENET (1842-1912)
Werther
Pourquoi me réveiller | 2:31 |
| 9 | Franz LEHÁR (1870-1948)
Das Land des Lächelns ('The Land of Smiles')
Dein ist mein ganzes Herz | 3:24 | 20 | Giuseppe VERDI
La traviata
Brindisi: Libiamo ne'lieti calici (Drinking Song) | 2:56 |
| 10 | Giacomo PUCCINI
La Bohème
Che gelida manina | 4:23 | 21 | Giacomo PUCCINI
Turandot
Nessun dorma | 2:45 |
| 11 | Gaetano DONIZETTI
La Fille du régiment
'The Daughter of the Regiment'
Ahl mes amis | 4:02 | | | |

Total Timing: 76:45