



Opera can be defined as drama told through music, and at the height of its popularity conventions arose in which certain voice types came to share common character features. With love triangles it is the baritone who takes the role of the villain; basses are either comically pompous or wise and noble priests or kings; and both voices can be cast as operatic devils and demons. From the jack-of-all-trades, Figaro, to the impotent jester Rigoletto, and from the heroic William Tell to the mischievous Méphistophélès, these larger-than-life characters all represent the grandeur of great music combined with powerful stories.

BEST LOVED opera arias for
Bass and Baritone

- | | |
|--|---|
| <p>1 Gioachino ROSSINI (1792–1868)
Il barbiere di Siviglia ('The Barber of Seville')
Cavatina: Largo al factotum della città 4:57</p> <p>2 Georges BIZET (1838–1875)
Carmen
Votre toast, je peux vous les rendre
(Toreador Song) 4:53</p> <p>Charles GOUNOD (1818–1893)
Faust
Ronde du Veau d'or: Le Veau d'or
est toujours debout! 1:56</p> <p>4 Il était temps! 1:48</p> <p>5 Arrigo BOITO (1842–1918)
Mefistofele
Ecco il mondo 2:51</p> <p>6 Jacques OFFENBACH (1819–1880)
Les Contes d'Hoffmann ('The Tales of Hoffmann')
Scintille, diamant! 4:09</p> <p>7 Wolfgang Amadeus MOZART (1756–1791)
Le nozze di Figaro ('The Marriage of Figaro')
Non più andrai 4:01</p> <p>8 Wolfgang Amadeus MOZART
Die Zauberflöte ('The Magic Flute')
O Isis und Osiris 2:59</p> <p>9 Richard WAGNER (1813–1883)
Der fliegende Holländer ('The Flying Dutchman')
Die Frist ist um 4:59</p> | <p>10 Richard WAGNER
Die Walküre ('The Valkyrie')
Leb' wohl, du kühnes, herrliches Kind!
(Wotan's Farewell) 3:19</p> <p>11 Gioachino ROSSINI
Guillaume Tell ('William Tell')
Sois immobile 2:41</p> <p>12 Giuseppe VERDI (1813–1901)
Nabucco
Vieni, o Levita! 4:14</p> <p>13 Giuseppe VERDI
Rigoletto
Cortigiani, vil razza dannata 4:16</p> <p>14 Giacomo PUCCINI (1858–1924)
La Bohème
Vecchia zimarra, senti 1:40</p> <p>15 George Frideric HANDEL (1685–1759)
Acis and Galatea
O ruddier than the cherry 3:26</p> <p>16 Gioachino ROSSINI
Mosè in Egitto ('Moses in Egypt')
Dal Re de' Regi 4:55</p> <p>17 Giacomo MEYERBEER (1791–1864)
Les Huguenots ('The Huguenots')
Piff, paff, piff, cernons-les! 3:01</p> <p>18 Giacomo PUCCINI
Tosca
Tre sbirri, una carrozza (Te Deum) 4:18</p> |
|--|---|

Total Timing: 65:12

A detailed track list
can be found
inside the booklet

Includes
comprehensive
booklet notes
in English

© 2004, 2007, 2009, 2012
Naxos Rights International Ltd
© 2002 HNH International Ltd
© 1990, 1991, 1993,
1994, 2015, 2016
Naxos Rights US, Inc.
© 2019 Naxos Rights (Europe) Ltd
© 2003, 2020 Dynamic S.r.l.
(see booklet for details)
This compilation © 2021
Naxos Rights US, Inc.
Made in Germany

www.naxos.com

