

Some of the world's greatest sacred masterpieces are heard on this disc, performed by some of the world's leading vocal ensembles. The journey ranges from Thomas Tallis's extraordinary *Spem in alium* to César Franck's immortal *Panis angelicus*. Pergolesi's *Stabat mater* is a masterpiece of the early eighteenth century. Mozart, who as a 14 year old had copied out Allegri's *Miserere* from memory, is represented by his beautiful *Ave verum corpus*. It is impossible to omit the Bach-Gounod *Ave Maria* from a journey that crosses geographical borders and spans the centuries.

FAVOURITE SACRED MASTERPIECES

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|---|--|---|-------------------------------------|---------------------------------------|------|
| Thomas TALLIS (c.1505–1585) | | 11 | Sancta mater, istud agas <i>SA</i> | 5:01 | |
| 1 | Spem in alium | 12:16 | 12 | Fac ut portem Christi mortem <i>A</i> | 3:12 |
| Gregorio ALLEGRI (1582–1652) | | 13 | Inflammatus et accensus <i>SA</i> | 2:24 | |
| 2 | Miserere | 10:12 | 14 | Quando corpus morietur <i>SA</i> | 3:42 |
| Giovanni Battista PERGOLESİ (1710–1736) | | Wolfgang Amadeus MOZART (1756–1791) | | | |
| Stabat mater | | 35:26 | 15 | Ave verum corpus, K. 618 | 2:51 |
| <i>Julia Faulkner, Soprano;</i> | | Johann Sebastian BACH (1685–1750) arranged by | | | |
| <i>Anna Gonda, Alto</i> | | Charles GOUNOD (1818–1893) | | | |
| 3 | Stabat mater dolorosa <i>SA</i> | 3:29 | 16 | Ave Maria | 2:41 |
| 4 | Cuius animam gementem <i>S</i> | 2:15 | <i>Ingrid Kertesi, Soprano</i> | | |
| 5 | O quam tristis et afflicta <i>SA</i> | 2:07 | César FRANCK (1822–1890) | | |
| 6 | Quae moerebat et dolebat <i>A</i> | 2:07 | 17 | Panis angelicus | 4:01 |
| 7 | Quis est homo qui non fleret <i>SA</i> | 2:41 | <i>Hungarian State Opera Choir;</i> | | |
| 8 | Vidit suum dulcem natum <i>S</i> | 3:55 | <i>József Mukk, Tenor</i> | | |
| 9 | Eia, mater, fons amoris <i>A</i> | 2:20 | | | |
| 10 | Fac ut ardeat cor meum <i>SA</i> | 2:14 | | | |

Oxford Camerata • Jeremy Summerly ¹⁻²

Camerata Budapest • Michael Halász ³⁻¹⁴

Košice Teachers' Choir • Camerata Cassovia • Johannes Wildner ¹⁵

Camerata Budapest • László Kovács ¹⁶⁻¹⁷

Booklet notes: Jeremy Summerly, Keith Anderson • Cover photo © Andrei Popa / Dreamstime.com



8.578210

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Playing Time
67:44



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Booklet notes in English