



DDD

8.578237

Playing Time
75:19

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Domenico Barbaja (1777-1841) was the legendary impresario who dominated European operatic stages for thirty years. The ruthless mogul was at the very heart of the *bel canto* era in which beautiful singing, allied to flawless technique, was brought to perfection. This release celebrates his legacy in exploring how Barbaja influenced the way opera was written and performed, by commissioning a series of masterpieces from the greatest composers of the time, such as Rossini, Donizetti and Weber, and staging them in his magnificent opera houses, performed by the most glamorous singers of the age.

*Bel Canto
Bully*

The musical legacy of the legendary
opera impresario Domenico Barbaja



This is a companion CD to *Bel Canto Bully*,
a new biography of Domenico Barbaja,
published by Haus.



Gioachino Rossini (1792-1868):
from *La gazzezza*

① **Sinfonia** 7:32

from *Otello*

② **Che ascolto? ahimè, che dici?** 6:54

③ **Assisa a' piè d'un salice** 5:27

from *Mosè in Egitto*

④ **Dal tuo stellato soglio** 4:52

from *La donna del lago*

⑤ **Oh fiamma soave** 8:21

⑥ **Tanti affetti in tal momento** 4:12

from *Maometto II*

⑦ **Non temer: d'un basso affetto** 7:48

Carl Maria von Weber (1786-1826):
from *Euryanthe*

⑧ **Overture** 8:43

Vincenzo Bellini (1801-1835):
from *Il pirata*

⑨ **Nel furor delle tempeste** 2:54

⑩ **Per te di vane lagrime** 2:03

Gaetano Donizetti (1797-1848):
from *Roberto Devereux*

⑪ **Vivi, ingrato, a lei d'accanto** 4:55

⑫ **Quel sangue versato
al cielo s'innalza** 6:20

Saverio Mercadante (1795-1870):
from *Elena da Feltre*

⑬ **Ah! si del tenero amor mio** 5:27

A detailed track list, artist list and recording details can be found inside the booklet.

The sung texts can be accessed at www.naxos.com/libretti/578237.htm

Booklet notes: Philip Eisenbeiss • Cover: Domenico Barbaja / St Charles Theatre, Naples
(Museo Teatrale alla Scala, Milan / akg images)