

Animals in Music

Through the centuries composers have brought colour and panache to bear in their depictions of animals in music. For some, such as Sibelius, animals become the central focus in their tone poems, whilst for others a symphonic unity is sought, as Beethoven showed in his 'Pastoral' Symphony. Poetic imagery, through song, offers another avenue. The rich variety of the animal kingdom – from bees to birds, from fleas to fish (and much else) – offers memorable opportunities for sonic richness.

Beethoven Symphony No. 6 'Pastoral' • **Brusa** Favole • **Delius** On Hearing the First Cuckoo in Spring
Grieg Lyric Pieces / Norwegian Folk Songs and Dances • **Handel** Organ Concerto No. 13 'The Cuckoo and the Nightingale' • **Martinů** Procession of the Cats on Solstice Night • **Messiaen** Catalogue of Birds / Little Sketches of Birds • **Milhaud** The Ox on the Roof • **Mozart** Divertimento in F major 'A Musical Joke' • **Mussorgsky** Pictures at an Exhibition • **Poulenc** Babar the Elephant • **Prokofiev** Peter and the Wolf • **Rimsky Korsakov** Flight of the Bumble-bee • **Sæverud** The Hare and the Fox • **Saint-Saëns** Carnival of the Animals • **Schubert** 'Trout' Quintet • **Sibelius** The Swan of Tuonela • **Vaughan Williams** The Wasps / The Lark Ascending • **Vivaldi** The Four Seasons 'Spring' / Flute Concerto in D major 'The Goldfinch'



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Playing Time:
2:28:09



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