

Johann Strauss II the 'Waltz King' was the most famous and enduringly successful of 19th-century light music composers, captivating not only Vienna but the whole of Europe and America with his tuneful dances and marches. Of these dances none was more of a 'snapshot' of contemporary musical life than the quadrille. Its six distinct sections invited the use of musical highlights from the latest theatre hits, and Strauss the Younger was at the forefront of those writing quadrilles using the themes of others, from Balfe's *The Bohemian Girl* to Offenbach's *Orpheus*, and his own operetta masterpiece *Die Fledermaus*.

Johann STRAUSS II

(1825–1899)

Johann Strauss at the Opera

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|---|---|
| 1 Zigeunerin-Quadrille, Op. 24 5:01 | 8 Dinorah-Quadrille, Op. 224 5:49 |
| 2 Belagerung von Rochelle, Op. 31 5:16 | 9 Orpheus-Quadrille, Op. 236 5:39 |
| 3 Martha-Quadrille, Op. 46 4:33 | 10 Neue Melodien-Quadrille, Op. 254 4:49 |
| 4 Melodien-Quadrille, Op. 112 5:03 | 11 Un ballo in maschera, Op. 272 6:00 |
| 5 Indra-Quadrille, Op. 122 5:11 | 12 Faust-Quadrille [Op. 277] 6:12 |
| 6 Nordstern-Quadrille, Op. 153 5:45 | 13 L'Africaine-Quadrille, Op. 299 5:50 |
| 7 Des Teufels Antheil, o. Op. 5:58 | 14 Fledermaus-Quadrille, Op. 363 5:26 |

Full track details will be found in the booklet

Slovak State Philharmonic Orchestra
Slovak Radio Symphony Orchestra
Polish State Philharmonic Orchestra

Alfred Walter • Oliver Dohnányi • Johannes Wildner
Michael Dittrich • Alfred Eschwé • Christian Pollack

Compilation from Marco Polo recordings • Full production details are included in the booklet

Johann Strauss II: The Complete Orchestral Edition is available on Naxos 8.505226

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