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Playing Time
58:42

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Intended for the army by his father, Johann – the founder of the waltz dynasty – Josef Strauss instead turned first to engineering and then, in a glittering career from 1856 until his premature death in 1870, to full-time composition and conducting. Josef was especially enamoured of the music of Offenbach whose operettas and operas travelled successfully from the Parisian stage to Vienna. It was Josef's custom to take the most attractive and suitable motifs from Offenbach's stage works and fashion them into quadrilles, works performed to huge acclaim by his virtuoso orchestra.

Josef
STRAUSS
(1827–1870)

Josef Strauss Meets Offenbach

- | | | | |
|---|-------------|--|-------------|
| 1 Fortunio-Magellone-Daphnis
Quadrille, Op. 103 | 6:25 | 5 Genovefa-Quadrille, Op. 246 | 5:56 |
| 2 Les Géorgiennes Quadrille,
Op. 168 | 5:30 | 6 Périchole-Quadrille, Op. 256 | 5:19 |
| 3 Blaubart-Quadrille, Op. 206 | 6:14 | 7 Toto-Quadrille, Op. 265 | 5:18 |
| 4 Die Grossherzogin von Gerolstein
Quadrille, Op. 223 | 5:30 | 8 Kadi-Quadrille, Op. 25 | 5:23 |
| | | 9 Faust-Quadrille, Op. 112 | 6:03 |
| | | 10 Crispino-Quadrille,
Op. 224 | 6:38 |

Full track details will be found in the booklet

Slovak State Philharmonic Orchestra
Slovak Radio Symphony Orchestra
Razumovsky Symphony Orchestra
Michael Dittrich • Christian Pollack
Alfred Eschwé • Manfred Müssauer

Compilation from Marco Polo recordings • Full production details are included in the booklet
The Josef Strauss Edition is available on Marco Polo 8.223561–75 (Vols. 1–15),
8.223618–626 (Vols. 16–24), 8.223664 (Vol. 25) and 8.223679 (Vol. 26)
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