



DDD

8.578293-94

 Playing Time:
 2:25:32


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Battles in Music

How to depict scenes of battle in music is a task that has long fascinated composers. From the dawning of the Renaissance the first successful programmatic works appeared from Susato, Dowland and Biber. But it was the nineteenth and twentieth centuries that witnessed a true flourishing, when composers utilised the full resources of contemporary symphonism to evoke the tumult of battle. Later the medium of film, notably those produced in Hollywood, brought with it colourful and gripping scores.

Music includes:

Balada: Guernica • **Coates:** The Dambusters • **Debussy:** Berceuse héroïque • **Delibes:** Coppélia
Roy Harris: Symphony No. 6 'Gettysburg' • **Holst:** The Planets • **Janáček:** Taras Bulba
Khachaturian: The Battle of Stalingrad • **Kodály:** Hány János Suite
Korngold: The Adventures of Robin Hood • **Liszt:** Hungarian Battle March
Alfred Newman: Beau Geste • **Prokofiev:** Alexander Nevsky
Shostakovich: The Fall of Berlin • **Strauss:** Ein Heldenleben • **Wagner:** Ride of the Valkyries

