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8.578305

Playing Time
61:28

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Booklet notes in English
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Leopold Stokowski was both one of the twentieth century's greatest conductors and an inveterate orchestral arranger. This compendium features a colourful selection of his transcriptions, which received the highest praise when first released in a series played by the Bournemouth Symphony Orchestra under the distinguished baton of José Serebrier, one-time Associate Conductor to Stokowski himself.

STOKOWSKI TRANSCRIPTIONS

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|----|---|------|
| 1 | Johann Sebastian Bach (1685-1750):
Tocata and Fugue in D minor | 9:02 |
| 2 | Pyotr Il'yich Tchaikovsky (1840-93): Solitude, Op. 73, No. 6 | 3:26 |
| 3 | Richard Wagner (1813-83):
Entrance of the Gods into Valhalla (from <i>Das Rheingold</i>) | 8:13 |
| 4 | J.S. Bach: Air on the G string (from <i>Orchestral Suite No. 3</i>) | 5:35 |
| 5 | Modest Mussorgsky (1839-81): A Night on Bare Mountain | 9:15 |
| 6 | Leopold Stokowski (1882-1977):
Traditional Slavic Christmas Music | 3:04 |
| 7 | J.S. Bach: Sheep May Safely Graze (from <i>Cantata No. 208</i>) | 5:37 |
| 8 | Henry Purcell (1659-95): Dido's Lament (from <i>Dido and Aeneas</i>)* | 4:21 |
| 9 | Luigi Boccherini (1743-1805): Minuet | 3:44 |
| 10 | J.S. Bach: 'Little' Fugue in G minor, BWV 578 | 3:36 |
| 11 | Wagner: Ride of the Valkyries (from <i>Die Walküre</i>) | 5:35 |

Timothy Walden, Cello Solo*

Bournemouth Symphony Orchestra • José Serebrier

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With acknowledgements to the Stokowski Collection, University of Pennsylvania Library.

Full recording details can be found inside the booklet • Booklet notes: José Serebrier