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Total Timing:  
73:19

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# My Playlist for Drawing & Painting

Music and art are inexorably bound together, and this playlist of inspirational and relaxing classical works provides the perfect background to time spent drawing and painting. From the iconic first notes of *Promenade* from Mussorgsky's *Pictures at an Exhibition*, to Murphy's sublime *Scintillation* from *And then at night I paint the stars*, these works span a multitude of hues and tones, from Higdon's *Pale Yellow* to Bliss's *Purple*. Prime your canvas, prepare your palette and immerse yourself in a world of colour and sound.

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| <p><b>1</b> <b>Mussorgsky</b><br/><b>Pictures at an Exhibition</b> Promenade</p> <p><b>2</b> <b>Respighi</b><br/><b>Trittico botticelliano</b><br/>III. La nascita di Venere: Allegro moderato</p> <p><b>3</b> <b>Higdon</b><br/><b>Piano Trio I.</b> Pale Yellow</p> <p><b>4</b> <b>Debussy</b><br/><b>La Mer II.</b> Jeux de vagues</p> <p><b>5</b> <b>Takemitsu</b><br/><b>In the Woods I.</b> Wainscot Pond<br/>(after a painting by Cornelia Foss)</p> <p><b>6</b> <b>Hutter</b><br/><b>Still Life</b></p> <p><b>7</b> <b>Mendelssohn</b><br/><b>Songs without Words, Book 1, Op. 19</b><br/>No. 1 in E major</p> <p><b>8</b> <b>Mussorgsky</b><br/><b>Pictures at an Exhibition III.</b> Tuileries</p> | <p><b>9</b> <b>Stravinsky</b><br/><b>Pulcinella I.</b> Overture</p> <p><b>10</b> <b>Harbison</b><br/><b>Six American Painters I.</b> Bingham</p> <p><b>11</b> <b>Vassiliev</b><br/><b>3 Forest Paintings II.</b> Snowdrops</p> <p><b>12</b> <b>Murphy</b><br/><b>And then at night I paint the stars</b><br/>III. Scintillation</p> <p><b>13</b> <b>Higdon</b><br/><b>Impressions I.</b> Bright Palette</p> <p><b>14</b> <b>Bliss</b><br/><b>A Colour Symphony</b> Purple</p> <p><b>15</b> <b>Vaughan Williams</b><br/><b>Job - A Masque for Dancing</b><br/>Pavane of the Sons of the Morning</p> |
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