

Ludwig van BEETHOVEN (1770–1827)

Beethoven is regarded by many to be the greatest composer who ever lived, and this collection presents 30 essential recordings of his most well-known works. From the beautiful moods of lamentation in the 'Moonlight' Sonata to the amorous sophistication of Für Elise, and from the heroism of Fidelio to the mighty finale of the 'Choral' Symphony, every significant facet of Beethoven's monumental achievement is represented in this collection of exemplary performances from the Naxos catalogue.

BEETHOVEN: 30 of the Best

Disc 1

- 1 Symphony No. 5 in C minor, Op. 67 – I. Allegro con brio 6:54
- 2 Egmont, Op. 84 – Overture 8:23
- 3 Piano Sonata No. 14 in C sharp minor, Op. 27, No. 2 'Moonlight' – I. Adagio sostenuto 4:58
- 4 String Quartet No. 9 in C major, Op. 59, No. 3 'Rasumovsky' – IV. Allegro molto 5:52
- 5 Fidelio, Op. 72 – Act I: Recitative and Aria: Abscheulicher! Wo eilst du hin? 7:25
- 6 Piano Sonata No. 8 in C minor, Op. 13 'Pathétique' – II. Adagio cantabile 4:46
- 7 Violin Sonata No. 9 in A major, Op. 47 'Kreutzer' – III. Finale: Presto 6:26
- 8 Piano Sonata No. 21 in C major, Op. 53 'Waldstein' – II. Introduzione: Adagio molto 4:11
- 9 König Stephan ('King Stephen'), Op. 117 – Overture 6:57
- 10 Piano Concerto No. 2 in B flat major, Op. 19 – III. Rondo: Allegro molto 6:03

Disc 2

- 1 Polonaise in C major, Op. 89 5:40
- 2 Fidelio, Op. 72 – Overture 6:44
- 3 Missa solennis in D major, Op. 123 – Credo: Et incarnatus est 5:07
- 4 Die Ruinen von Athen ('The Ruins of Athens'), Op. 113 – Overture 5:12
- 5 12 Variations in F major on 'Ein Mädchen oder Weibchen' from Mozart's *Die Zauberflöte*, Op. 66 – Variation 12 1:59
- 6 Die Geschöpfe des Prometheus ('The Creatures of Prometheus'), Op. 43 – Overture 5:04
- 7 Piano Trio in E flat major, Op. 70, No. 2 – III. Allegretto ma non troppo 5:23
- 8 Piano Sonata No. 31 in A flat major, Op. 110 – I. Moderato cantabile molto espressivo 6:19
- 9 Symphony No. 1 in C major, Op. 21 – I. Adagio molto – Allegro con brio 9:11
- 10 Septet in E flat major, Op. 20 – V. Scherzo 3:26
- 11 Sextet in E flat major, Op. 81b – I. Allegro con brio 7:49

Disc 3

- 1 7 Contredanses, WoO 14 5:21
- 2 Symphony No. 4 in B flat major, Op. 60 – III. Menuetto: Allegro vivace – Trio: Un poco meno allegro 5:40
- 3 Symphony No. 3 in E flat major, Op. 55 'Eroica' – III. Scherzo: Allegro vivace 5:58
- 4 Bagatelle in A minor, WoO 59 'Für Elise' 2:57
- 5 Violin Sonata No. 5 in F major, Op. 24 'Spring' – II. Adagio molto espressivo 5:45
- 6 Andante in F major, WoO 57 'Andante favori' 7:33
- 7 Symphony No. 7 in A major, Op. 92 – II. Allegretto 8:35
- 8 Piano Trio No. 7 in B flat major, Op. 97 'Archduke' – II. Scherzo 6:18
- 9 Symphony No. 9 in D minor, Op. 125 'Choral' – IV. Finale: Presto – Allegro assai (excerpt) 13:52

Playing Time: 186:56

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