

Ludwig van BEETHOVEN (1770–1827)

Beethoven is regarded by many to be the greatest composer who ever lived, and this collection presents 30 essential recordings of his most well-known works. From the beautiful moods of lamentation in the 'Moonlight' Sonata to the amorous sophistication of *Für Elise*, and from the heroism of *Fidelio* to the mighty finale of the 'Choral' Symphony, every significant facet of Beethoven's monumental achievement is represented in this collection of exemplary performances from the Naxos catalogue.

BEETHOVEN: 30 of the Best

Disc 1

1	Symphony No. 5 in C minor, Op. 67 – I. Allegro con brio	6:54
2	Egmont, Op. 84 – Overture	8:23
3	Piano Sonata No. 14 in C sharp minor, Op. 27, No. 2 'Moonlight' – I. Adagio sostenuto	4:58
4	String Quartet No. 9 in C major, Op. 59, No. 3 'Rasumovsky' – IV. Allegro molto	5:52
5	Fidelio, Op. 72 – Act I: Recitative and Aria: <i>Abscheulicher!</i> Wo eilst du hin?	7:25
6	Piano Sonata No. 8 in C minor, Op. 13 'Pathétique' – II. Adagio cantabile	4:46
7	Violin Sonata No. 9 in A major, Op. 47 'Kreutzer' – III. Finale: Presto	6:26
8	Piano Sonata No. 21 in C major, Op. 53 'Waldstein' – II. Introduzione: Adagio molto	4:11
9	König Stephan ('King Stephen'), Op. 117 – Overture	6:57
10	Piano Concerto No. 2 in B flat major, Op. 19 – III. Rondo: Allegro molto	6:03

Playing Time: 186:56

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Disc 2

1	Polonaise in C major, Op. 89	5:40
2	Fidelio, Op. 72 – Overture	6:44
3	Missa solemnis in D major, Op. 123 – Credo: <i>Et incarnatus est</i>	5:07
4	Die Ruinen von Athen ('The Ruins of Athens'), Op. 113 – Overture	5:12
5	12 Variations in F major on 'Ein Madchen oder Weibchen' from Mozart's <i>Die Zauberflöte</i> , Op. 66 – Variation 12	1:59
6	Die Geschopfe des Prometheus ('The Creatures of Prometheus'), Op. 43 – Overture	5:04
7	Piano Trio in E flat major, Op. 70, No. 2 – III. Allegretto ma non troppo	5:23
8	Piano Sonata No. 31 in A flat major, Op. 110 – I. Moderato cantabile molto espressivo	6:19
9	Symphony No. 1 in C major, Op. 21 – I. Adagio molto – Allegro con brio	9:11
10	Septet in E flat major, Op. 20 – V. Scherzo	3:26
11	Sextet in E flat major, Op. 81b – I. Allegro con brio	7:49

Disc 3

1	7 Contredanses, WoO 14	5:21
2	Symphony No. 4 in B flat major, Op. 60 – III. Menuetto: Allegro vivace – Trio: <i>Un poco meno allegro</i>	5:40
3	Symphony No. 3 in E flat major, Op. 55 'Eroica' – III. Scherzo: Allegro vivace	5:58
4	Bagatelle in A minor, WoO 59 'Für Elise'	2:57
5	Violin Sonata No. 5 in F major, Op. 24 'Spring' – II. Adagio molto espressivo	5:45
6	Andante in F major, WoO 57 'Andante favori'	7:33
7	Symphony No. 7 in A major, Op. 92 – II. Allegretto	8:35
8	Piano Trio No. 7 in B flat major, Op. 97 'Archduke' – II. Scherzo	6:18
9	Symphony No. 9 in D minor, Op. 125 'Choral' – IV. Finale: Presto – Allegro assai (excerpt)	13:52

