

Johann Sebastian BACH (1685–1750)

Let the calming music of J. S. Bach set the tone for a productive work day. They may say that work and play don't mix, but tracking a genius such as Bach proves that they do, both as a prelude to your labours and for a sustaining accompaniment throughout the day.

BACH TO WORK: Classical Music for Work or Study

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|-----------|--|------|-----------|--|------|
| 1 | Prelude in D major, BWV 925 | 1:10 | 13 | Violin Concerto in A minor, BWV 1041
III. Allegro assai | 3:49 |
| 2 | Prelude in D minor, BWV 926 | 1:17 | 14 | The Well-Tempered Clavier, Book I
Prelude No. 3 in C sharp major, BWV 848 | 1:43 |
| 3 | Jauchzet Gott in allen Landen!, BWV 51
(version for voice and orchestra)
Aria: Jauchzet Gott in allen Landen | 4:27 | 15 | The Well-Tempered Clavier, Book I
Prelude No. 5 in D major, BWV 850 | 1:03 |
| 4 | Wachet auf, ruft uns die Stimme, BWV 140
Wachet auf, ruft uns die Stimme
(arr: for orchestra) | 5:47 | 16 | The Well-Tempered Clavier, Book I
Prelude No. 10 in E minor, BWV 855a | 1:47 |
| 5 | Two-Part Inventions – No. 8 in F major, BWV 779 | 0:53 | 17 | Goldberg Variations, BWV 988 – Aria | 3:58 |
| 6 | The Well-Tempered Clavier, Book I
Prelude and Fugue No. 1 in C major, BWV 846 | 4:23 | 18 | Violin Partita No. 2 in D minor, BWV 1004
III. Sarabande | 4:23 |
| 7 | The Well-Tempered Clavier, Book I
Prelude and Fugue No. 6 in D minor, BWV 851 | 3:13 | 19 | Concerto for 2 Violins in D minor,
BWV 1043 – I. Vivace | 3:58 |
| 8 | The Well-Tempered Clavier, Book II
Prelude and Fugue No. 12 in F minor, BWV 881 | 5:47 | 20 | Prelude and Fugue in A minor, BWV 894 – Fugue | 4:25 |
| 9 | Oboe Concerto in G minor, BWV 1056 – II. Largo | 2:48 | 21 | Brandenburg Concerto No. 5 in D major,
BWV 1050 – III. Allegro | 5:11 |
| 10 | 2 Allemandes, BWV 836-37 – Allemande, BWV 836 | 2:44 | 22 | Der Geist hilft unsrer
Schwachheit auf, BWV 226 | 7:39 |
| 11 | Minuet in G major, BWV 841 | 1:46 | | | |
| 12 | Minuet in G minor, BWV 842 | 1:07 | | | |

Playing Time: 74:39

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