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8.578360

Playing Time

76:30



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 Booklet notes in English
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The Best of ARNOLD

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Sir Malcolm Arnold was one of the most gifted British composers of his generation. His music communicates directly with listeners through its rhythmic vitality and brilliant orchestration, with melodies that are eloquent, memorable and catchy. Spanning his long creative life, Arnold's output has nine symphonies at its heart, but also ranges from the popular overture *Tam O'Shanter* and the lyrical *English Dances*, to film scores, deeply personal chamber music, and concertos composed for distinguished musical colleagues. This comprehensive introduction to Arnold's legacy celebrates his centenary year with a rich selection of acclaimed recordings.

The Best of ARNOLD (1921–2006)

1	Tam O'Shanter Overture, Op. 51 (1955)	8:30	Saxophone Concerto (1942/1994) (arrangement and orchestration by David Ellis of the <i>Piano Sonata</i>) *	
2	English Dances, Set 1, Op. 27 (1950)	8:32	9 III. Alla marcia	2:33
3	I. Andantino	2:51	10 Grand Fantasia, Op. 973 (1940) *	9:58
4	II. Vivace	1:43	11 Fantasy for Clarinet, Op. 87 (1966)	4:03
5	III. Mesto	2:24	String Quartet No. 2, Op. 118 (1975)	
6	IV. Allegro risoluto	1:31	12 I. Allegro	6:05
	Cello Concerto, Op. 136 (1988) (performing edition rev. David Ellis, 2000) *		Piano Trio, Op. 54 (1956)	
6	I. Allegro	6:40	13 III. Vivace energico	2:03
	David Copperfield (1969) (restored by John Morgan)		Symphony No. 5, Op. 74 (1961)	
7	Mr Micawber	2:10	14 I. Tempestuoso	10:33
	Symphony No. 6, Op. 95 (1967)		3 Shanties, Op. 4 (1942)	6:45
8	I. Energico	8:12	15 I. Allegro con brio	2:21
			16 II. Allegretto semplice	1:41
			17 III. Allegro vivace	2:40

* WORLD PREMIERE RECORDING

A full track list and artist details can be found inside the booklet.

Booklet notes: Paul Conway · Cartoon: Manila Design

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