

Maria Kliegel celebrates her 70th birthday in 2022 and this collection brings together some of her most outstanding recordings, personally selected by Kliegel from her vast Naxos discography. Known as 'La Cellissima', Maria Kliegel's playing is characterised by a warmth, sensitivity and refinement that complements everything she performs. Combining the best from her teachers János Starker and Mstislav Rostropovich, and working alongside excellent orchestras and pianists, Kliegel's inspirational *joie de vivre* radiates from all of these performances. From her GRAMMY-nominated Bach *Cello Suites* to a Saint-Saëns *Cello Concerto* ranked among the top 50 recordings of the 20th century by *Scala*, this collection is a major celebration of Maria Kliegel's fluent virtuosity and irreplaceable musicianship.

MARIA KLIEGEL

ANNIVERSARY EDITION

CD 1		79:05	2 DOHNÁNYI: Ruralla hungarica, Op. 32d		6:11	CD 3		77:56
1	BEETHOVEN: Triple Concerto in C major, Op. 56 – I. Allegro	17:41	3	BARCHET: Images de Menton – V. Boulevard de Garavan	1:39	1	BRUCH: Kol Nidrei, Op. 47	9:56
2	LALO: Cello Sonata – III. Allegro	7:13	4	SENAILLÉ: Violin Sonata No. 4 – IV. Allegro Spiritoso (trans. J. Salmon)	2:31	2	Camillo SCHUMANN: Cello Sonata No. 1 in G minor, Op. 59 – III. Finale: Allegro molto	7:19
3	KODÁLY: Cello Sonata, Op. 4 – I. Fantasia: Adagio di molto	9:22	5	POPPER: Fantasy on Little Russian Songs, Op. 43	11:39	3	SCHNITTKE: Cello Concerto – I. Pesante Moderato	13:44
4	BRAHMS: Double Concerto in A minor, Op. 102 – I. Allegro	17:20	6	SAINT-SAËNS: Cello Concerto No. 2 in D minor, Op. 119 – II. Allegro non troppo	5:52	FAURÉ:		
	BACH: Suite No. 5 in C minor, BWV 1011	11:05	7	CASTELNUOVO-TEDESCO: Figaro Variations from Rossini's <i>The Barber of Seville</i> (trans. G. Piatigorsky)	6:40	4	Papillon, Op. 77	3:17
5	I. Prélude	6:28	8	HUGUET Y TAGELL: Suite espagnole No. 1 – Flamenco (ed. M. Kliegel)	3:01	5	Romance, Op. 69	4:13
6	IV. Sarabande	4:37	9	TCHAIKOVSKY: Valse sentimentale in F minor, Op. 51, No. 6 (arr. L. Rose)	2:34	6	ONSLow: Sonata in F major, Op. 16, No. 1 – III. Allegretto	5:26
7	GUBAIDULINA: Sieben Worte – IV. Mein Gott, mein Gott, warum hast du mich verlassen?	9:12	10	MENDELSSOHN: Cello Sonata No. 1 in B flat major, Op. 45 – II. Andante	6:37	SAINT-SAËNS:		
	CHOPIN:			POPPER: Im Walde Suite, Op. 50 (orch. P. Breiner)	6:17	7	Suite for Cello and Piano, Op. 16	7:55
8	Étude, Op. 10, No. 6 (arr. Glazunov)	3:23	11	V. Herbstblume	2:36	8	II. Sérénade: Andantino	3:15
9	Nocturne in C sharp minor, B.1. 49 (arr. Piatigorsky)	3:49	12	VI. Heimkehr	3:41	9	III. Scherzo: Allegro grazioso	4:40
	CD 2	79:25	13	SHOSTAKOVICH: Cello Concerto No. 2 in G major, Op. 126 – III. Allegretto	15:33	10	R. SCHUMANN: Fünf Stücke im Volkston, Op. 102 – No. 2. Langsam	4:38
1	BRAHMS: Cello Sonata in D major, Op. 78 – I. Vivace ma non troppo (trans. from <i>Violin Sonata No. 1</i> by P. Klengel)	10:51				11	ELGAR: Cello Concerto in E minor, Op. 85 – IV. Allegro, ma non troppo	12:02

Maria Kliegel, Cello

with

Ilya Kaler, Dong-Suk Kang, William Preucil, Violin • Elsbeth Moser, Bayan Bernd Glemser, Raymund Havenith, Jenő Jándó, Kristin Merscher, Francesco Piemontesi, François-Joël Thiollier, Nina Tichman, Piano
 Bournemouth Sinfonietta • Camerata Transsylvania • National Symphony Orchestra of Ireland • Nicolaus Esterházy Sinfonia
 Polish National Radio Symphony Orchestra • Royal Philharmonic Orchestra • Saarbrücken Radio Symphony Orchestra
 Béla Drahos • Andrew Constantine • Michael Halász • Gerhard Markson • Jean-François Monnard • György Selmecci • Antoni Wit

A detailed track list can be found inside the booklet
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3 CDs



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 Playing Time: 3:56:26