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GREAT COMPOSERS IN WORDS AND MUSIC



GEORGE FRIDERIC HANDEL

WRITTEN BY DAVINIA CADDY

NARRATED BY NICHOLAS BOULTON



Handel's *Music for the Royal Fireworks* and *Water Music*, two of his greatest orchestral achievements, have become synonymous with mid-18th-century England and with the pomp, ceremony and tradition of British royalty. But is this music necessarily synonymous with Handel? Where did his eclecticism and experimentalism come from? How and why did he conquer the emerging genre of the English oratorio and what were the circumstances that allowed him to become one of opera's greatest composers? This revealing audio biography is accompanied by musical examples drawn from his orchestral and instrumental music, his cantatas, oratorios, operas and those two famous royal commissions.

A detailed track list can be found inside the booklet.

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