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Playing Time
62:42

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Expressive power, meticulous virtuosity and a refined musical language combining the traditional and the avant garde have made Benet Casablanças one of today's most widely recognised Spanish composers. *The Dark Backward of Time* is a richly-scored symphonic meditation, by turns tumultuous and tranquil. Among Casablanças's best-known pieces, *Three Epigrams* concentrates exultant, nocturnal and jocular writing into a miniature triptych. *Postlude* and *Love Poem* are ambitious works in which compositional complexity turns towards greater formal and harmonic refinement. His tribute to compatriot Salvador Dalí evokes the lyricism and vibrant contrasts characteristic of the Spanish Surrealist painter's works.

l:OBC ORQUESTRA SIMFÒNICA
DE BARCELONA
I NACIONAL DE CATALUNYA

**Benet
CASABLANÇAS**
(b. 1956)

- | | | |
|----------|--|--------------|
| 1 | The Dark Backward of Time (2005) * | 17:59 |
| | Three Epigrams (2001) | 13:21 |
| 2 | No. 1 Allegro – Esultante | 3:05 |
| 3 | No. 2 Molt lent – Notturmo | 6:25 |
| 4 | No. 3 Finale: Allegro assai – Giocosu | 3:51 |
| 5 | Postlude (1991) * | 21:28 |
| 6 | Love Poem (1981) * | 6:23 |
| 7 | Intrada sobre el nom de DALÍ (2006) * | 2:42 |

*** WORLD PREMIÈRE RECORDINGS**

Barcelona Symphony and Catalonia National Orchestra
Salvador Mas-Conde
Ofelia Sala, Soprano ⁶

Recorded at the Sala Pau Casals, L'Auditori, Barcelona, Spain, 25–28 June 2007
Producer: Ferran Conangla & Enric Giné • Engineer: Ferran Conangla & David Casamitjana
Booklet notes: Javier Pérez Senz • Publishers: Tritó (tracks 1, 7), Editorial de Música Española Contemporánea (EMEC) (tracks 2–5), Catalana d'Edicions Musicals (CEM) (track 6)
Cover painting: *Musique du crépuscule V* (1966) by Joan Miró © Successió Miró (2010)