

The highly romantic music of Alla Pavlova, a Russian composer now resident in the USA, has been praised for its 'surreal serenity... woven with unflinching sadness, without concessions to short attention spans and all within the long émigré tradition of nostalgia for homeland' (*MusicWeb*) and its 'integrity and good old-fashioned craft' (*Fanfare on Sulamith* – 8.557674). These traits are amply evident in her highly emotional *Symphony No. 6*, inspired by Vincent van Gogh's famous painting *The Starry Night* and dedicated to the tormented artist, and the delightful suite from her ballet *Thumbelina*, based on Hans Christian Andersen's fairy tale.

Alla PAVLOVA

(b. 1952)

Symphony No. 6

41:39

- 1 I. – 13:54
- 2 II. – 12:23
- 3 III. – 6:05
- 4 IV. Finale 9:17

Thumbelina Suite 23:41

- 5 I. Introduction (The theme of Thumbelina's wanderings) 4:23
- 6 II. Waltz – Mirage 5:04
- 7 III. Tango 3:26
- 8 IV. Sad Song 3:44
- 9 V. The meeting with the Prince 7:04

Mikhail Shestakov, Violin
Tchaikovsky Symphony Orchestra
Patrick Baton

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Recorded at Studio 5 of the Russian State TV & Radio Company KULTURA, Moscow,
from 10th to 14th June, 2008

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Mastering: Igor Soloviev • Publisher: Alla Pavlova Music Publishing

Cover: *The Starry Night* by Vincent van Gogh (1853-90)

(Museum of Modern Art, New York, USA / The Bridgeman Art Library)



8.579003

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Playing Time
65:20



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