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DDD

Playing Time
63:17

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Now in his creative maturity, the Catalan composer Benet Casablanças has a growing interest in the sensuality of sound. *Seven Scenes from Hamlet*, one of his best-known works, is a theatrical mosaic of images inspired by Shakespeare's play. The *Epigrams* and *New Epigrams* present a fertile whirlwind of sensations, references and surprises. *In modo di Passacaglia* unfolds as a cycle of forty variations on a twelve-note melodic theme, which fluctuate between agitated virtuosity and tranquility. The acclaimed Spanish chamber ensemble BCN 216, comprising piano, celesta, five strings, seven wind instruments, harp and percussion, specialises in the performance of contemporary chamber music.

grup instrumental ■ ■ ■ ■ ■ ■ ■ ■ ■ ■

BCN 216

Benet CASABLANÇAS

(b. 1956)



Generalitat de Catalunya
Departament de Cultura
i Mitjans de Comunicació

Siete escenas de Hamlet (1989) *

27:40

- 1 I. Prologue: Misterioso 2:37
- 2 II. The Court – Suspicious:
Allegro moderato 2:59
- 3 III. To be or not to be: Moderato
molto e penseroso 2:56
- 4 IV. Ophelia: Larghetto amoroso 5:28
- 5 V. Party of the players, 'A jig':
Moderato 4:48
- 6 VI. Yorick – Burial of Ophelia:
Poco grave 4:33
- 7 VII. The Ending: Allegro furioso 4:19

New Epigrams (1997)

10:55

- 8 I. Con moto 2:35
- 9 II. Calmo – Adagio – Estatico 5:04
- 10 III. Scherzando – Con moto 3:12

In modo di Passacaglia (1993–1996) *

8:51

Epigrams (1990)

5:53

- 12 I. Poco allegro 1:45
- 13 II. Tranquillo 2:02
- 14 III. Allegro moderato 2:01

Petita música nocturna (1992)

9:37

- 15 I. Moderato 4:55
- 16 II. Lento – Quasi passacaglia 4:40

* WORLD PREMIÈRE RECORDINGS

Barcelona 216 • Manel Valdivieso
Paul Jutsum, Narrator ¹⁻⁷



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