



8.579005

DDD

Playing Time
73:19

© 2010 & © 2011
Naxos Rights International Ltd.
Booklet notes in English
Disc Made in Canada
Printed & Assembled in USA
www.naxos.com

The Ukrainian composer Alexander Shchetynsky writes music of haunting luminosity and sublime spirituality. Within a framework of rhythmic and structural flexibility, each of the three works heard on this recording is a synthesis of a multitude of musical styles, as well as of secular and sacred traditions, conveyed in a uniquely personal voice. These include old and new Orthodox Church chant, Ukrainian song melodies, Gregorian Chant, early polyphony, Baroque, 19th-century operatic melodies and innovative 20th-century compositional techniques. The composer writes: "I aim at overcoming eclecticism and finding a new unity in the combination of those musical elements that historically never existed next to each other."

Alexander
SHCHETYNISKY
(b. 1960)

New Sacred Music from Ukraine

- | | | |
|------------------|--|--------------|
| [1]–[12] | Know Yourself* | 35:36 |
| | Symphony for mixed choir a cappella (2003) | |
| [13]–[16] | Light to Lighten (Svit vo Otkroveniye)* | 15:42 |
| | Sacred cantata for mixed choir a cappella and two bells (1989) | |
| [17]–[22] | Requiem for mixed choir and string orchestra** | 21:40 |
| | (1991/2004) | |

Full track details will be found in the booklet

*** Cantus Chamber Choir, Uzhhorod**

Alexander Thomchuk and Alexander Shchetynsky, Bells ^{13–16}

Emil Sokach

**** Gloria Chamber Choir • Leopold Chamber Orchestra**

(Chorusmaster: Volodymyr Syvokhip)

Roman Rewakowicz

Texts and translations may be downloaded from www.naxos.com/libretti/579005.htm

Recorded at Uzhhorod Greek Catholic Khresto-Vozdvizhensky Cathedral, Uzhhorod, Ukraine, 14–16 April 2007 (tracks 1–16) and Witold Lutosławski Concert Studio, Polish Radio, Warsaw, Poland, 12 May 2005 (tracks 17–22) • Producer, Engineer & Editor: Andrij Mokrytsky (tracks 1–16);

Gabriela Blicharz & Lech Dudzik (tracks 17–22) • Booklet notes: Alexander Shchetynsky, Virko Baley

Cover photo: St Volodymyr's Cathedral, Kyiv, Ukraine (© Timur / Dreamstime.com)