

The Ukrainian composer Alexander Shchetynsky writes music of haunting luminosity and sublime spirituality. Within a framework of rhythmic and structural flexibility, each of the three works heard on this recording is a synthesis of a multitude of musical styles, as well as of secular and sacred traditions, conveyed in a uniquely personal voice. These include old and new Orthodox Church chant, Ukrainian song melodies, Gregorian Chant, early polyphony, Baroque, 19th-century operatic melodies and innovative 20th-century compositional techniques. The composer writes: "I aim at overcoming eclecticism and finding a new unity in the combination of those musical elements that historically never existed next to each other."

**Alexander
SHCHETYN SKY**
(b. 1960)

New Sacred Music from Ukraine

1—12 Know Yourself* 35:36

Symphony for mixed choir a cappella (2003)

13—16 Light to Lighten (Svit vo Otkroveniye)* 15:42

Sacred cantata for mixed choir a cappella and two bells (1989)

17—22 Requiem for mixed choir and string orchestra** 21:40
(1991/2004)

Full track details will be found in the booklet

*** Cantus Chamber Choir, Uzhhorod**

Alexander Thomchuk and Alexander Shchetynsky, Bells 13—16

Emil Sokach

**** Gloria Chamber Choir • Leopolis Chamber Orchestra**

(Chorusmaster: Volodymyr Syvokhip)

Roman Rewakowicz

Texts and translations may be downloaded from www.naxos.com/libretti/579005.htm

Recorded at Uzhhorod Greek Catholic Khresto-Vozdvyzhensky Cathedral, Uzhhorod, Ukraine, 14—16 April 2007 (tracks 1—16) and Witold Lutoslawski Concert Studio, Polish Radio, Warsaw, Poland, 12 May 2005 (tracks 17—22) • Producer, Engineer & Editor: Andrij Mokrytsky (tracks 1—16); Gabriela Blicharz & Lech Duzik (tracks 17—22) • Booklet notes: Alexander Shchetynsky, Virko Baley
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Playing Time
73:19



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