8.579005

The Ukrainian composer Alexander Shchetynsky writes music of haunting luminosity and sublime spirituality. Within a framework of rhythmic and structural flexibility, each of the three works heard on this recording is a synthesis of a multitude of musical styles, as well as of secular and sacred traditions, conveyed in a uniquely personal voice. These include old and new Orthodox Church chant, Ukrainian song melodies, Gregorian Chant, early polyphony, Baroque, 19th-century operatic melodies and innovative 20th-century compositional techniques. The composer writes: "I aim at overcoming eclecticism and finding a new unity in the combination of those musical elements that historically never existed next to each other."

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DDD

**Playing Time
73:19**

Alexander
SHCHETYNSKY
(b. 1960)
New Sacred Music from Ukraine

1 – 12	**Know Yourself***	**35:36**
	Symphony for mixed choir a cappella (2003)	
13 – 16	**Light to Lighten (Svit vo Otkroveniye)***	**15:42**
	Sacred cantata for mixed choir a cappella and two bells (1989)	
17 – 22	**Requiem for mixed choir and string orchestra****	**21:40**
	(1991/2004)	

Full track details will be found in the booklet

* Cantus Chamber Choir, Uzhhorod
Alexander Thomchuk and Alexander Shchetynsky, Bells [13–16]
Emil Sokach

**Gloria Chamber Choir • Leopolis Chamber Orchestra
(Chorusmaster: Volodymyr Syvokhip)
Roman Rewakowicz

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