

The distinguished Russian-born composer Grigory Smirnov is, in the words of fellow composer John Corigliano, “an exceptionally talented composer with a unique voice”. His works are powerful and timeless, and not beholden to any particular stylistic affiliations. *Dowson Songs* comprises ten poems by the English Victorian poet Ernest Dowson which Smirnov has organised into a musical narrative exploring, with great richness, the transformative evolution of the poet’s love. In *Chaconne*, for cello and piano, Smirnov cleverly manages to dissolve the borders between melody and harmony whilst following Baroque ideas.



DDD

8.579006

Playing Time
60:55



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Grigory SMIRNOV (b. 1982)

1	Chaconne	10:42
	Dowson Songs	50:13
2	Tears fall within mine heart	3:40
3	A Coronal	3:55
4	Transition	3:59
5	Exile	5:24
6	Interlude	1:05
7	When this, our rose, is faded	5:34
8	Seraphita	4:03
9	I would not alter thy cold eyes	3:28
10	The gift of Silence	6:38
11	The days of wine and roses	1:15
12	A land of Silence	8:15
13	Postlude	2:57

Martin Bakari, Tenor (2-13) • Adrian Daurov, Cello (1)
Konstantine Valianatos, Piano

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23, 24 & 26 March, 2015 (2-13), 25 April, 2015 (1)

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SMIRNOV: Dowson Songs • Chaconne