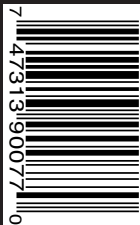




SPANISH CLASSICS

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 Playing Time
71:34

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Alejandro Román is one of Spain's most eclectic and versatile composers. He has been influenced by jazz and popular music, and this disc charts many facets of his unique compositional style. The sonically alluring *Diégesis* incorporates melodic motifs from ancient Greece in a theatrical context. *Trois Tableaux Français* owes its inspiration to Debussy and Impressionism, whilst *Homenaje a Bartók* uses a Hungarian scale in Román's tribute to another of his favourite composers. In its repetitive movement, the suite *Zootropías* evokes early cinematic devices.

Alejandro ROMÁN

(b. 1971)

- | | | |
|-----------|--|--------------|
| 1 | Epoqué, Op. 50 | 6:00 |
| | <i>José Miguel Gómez (Cello), Juan Carlos Garvayo (Piano)</i> | |
| | Trois Tableaux Français (Trio Sonata), Op. 9d | 14:32 |
| | <i>Trio Arbós</i> | |
| 2 | I. Confrontación | 4:43 |
| 3 | II. Contemplación | 5:36 |
| 4 | III. Conclusión | 4:13 |
| | Diégesis, Op. 52 | 10:47 |
| | <i>Trio Arbós</i> | |
| 5 | I. Lamento – II. Mutación – III. Visión | 4:33 |
| 6 | IV. Oda – V. Caos – VI. Anagnórisis (Finale) | 6:14 |
| | Zootropías, Op. 45 | 23:13 |
| | <i>Trio Arbós</i> | |
| 7 | I. Chacona | 4:50 |
| 8 | II. Obstinación | 5:00 |
| 9 | III. En círculos | 3:20 |
| 10 | IV. Tras la ventana | 2:41 |
| 11 | V. Soledades | 3:50 |
| 12 | VI. Sous la pluie | 3:32 |
| | Homenaje a Bartók, Op. 10b | 10:23 |
| | <i>Trio Arbós, Justo Sanz (Clarinet)</i> | |
| 13 | I. Coral-Scherzo-Fuga | 5:45 |
| 14 | II. Rondó-Solos-Humoresque | 4:38 |
| 15 | Nocturno, Op. 54 | 6:39 |
| | <i>Marta Knörr (Mezzo-soprano), Cecilia Bercovich (Viola), Juan Carlos Garvayo (Piano)</i> | |

WORLD PREMIÈRE RECORDINGS

Trio Arbós: Cecilia Bercovich (Violin), José Miguel Gómez (Cello), Juan Carlos Garvayo (Piano)

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