

Can Atilla is one of the leading Turkish composers of his generation. Success in film and television music has been accompanied by comparable achievement in the orchestral repertory. The Gallipoli campaigns in the First World War have always held particular significance for Atilla, and *Symphony No. 2 'Gallipoli' – The 57th Regiment* is a war symphony, composed for the commemoration of the 100th anniversary of the battle. This powerful elegy, in which the first two movements have an important role for solo cello, commemorates the tragic Turkish 57th Regiment and is also dedicated to the Anzac soldiers who perished in the battle.

Can ATILLA (b. 1969)

Symphony No. 2 in C Minor 'Gallipoli – The 57th Regiment' (2014)

54:46

1	I Allegro moderato maestoso	17:01
2	II Adagio appassionata	14:14
3	III Marcia funebre – Andante angoscioso	6:46
4	IV Finale – Andante con moto – Vivace furioso – Adagio	16:41

WORLD PREMIÈRE RECORDING

Bilkent Symphony Orchestra
Onur Şenler, Cello 1 2 4 • Angela Ahiskal, Soprano 3 4
Burak Tüzün

Recorded at the Bilkent Concert Hall, Ankara, Turkey, 27-29 April, 2015

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8.579009

Playing Time
54:46



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