

Hindemith's post-war *Clarinet Concerto* was commissioned by Benny Goodman and showcases the composer's distinctive harmonies and rhythmic bounce. Dedicated to Eddy Vanoosthuyse, Jan Van der Roost's *Clarinet Concerto*, which here receives its première recording, reveals a work that balances the instrument's serious and mysterious side against its acrobatic virtuosity. Richard Strauss composed his *Romanze* at the age of fifteen, his ambitious precocity creating music of great charm and elegance. Sergio Rosales, hailed as one of one of Venezuela's foremost 'El Sistema' conductors, conducts the Central Aichi Symphony Orchestra.



HINDEMITH VAN DER ROOST STRAUSS

Paul HINDEMITH (1895-1963)

23:12

Clarinet Concerto

- | | | |
|----------|------------------------------|-------------|
| 1 | I Ziemlich schnell | 7:25 |
| 2 | II Ostinato – Schnell | 2:12 |
| 3 | III Ruhig | 7:19 |
| 4 | IV Heiter | 6:16 |

Jan VAN DER ROOST (b. 1956)

26:47

Clarinet Concerto*

- | | | |
|----------|-----------------------------------|--------------|
| 5 | I Doloroso e contemplativo | 14:45 |
| 6 | II Giocoso e con bravura | 12:02 |

Richard STRAUSS (1864-1949)

7:28

- | | |
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| 7 | Romanze in E flat for Clarinet and Orchestra |
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***WORLD PREMIÈRE RECORDING**

Eddy Vanoosthuyse, Clarinet

Central Aichi Symphony Orchestra • Sergio Rosales

Recorded at the Hekinan Emerald Hall, Aichi, Japan, 8-10 June 2015
 Producer: Masaichi Takeuchi • Engineers: Kazuya Nagae, Haruka Nagata and Teruaki Isomura
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**Playing Time
57:31**



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