

One of China's leading contemporary composers, Jia Daqun has often drawn on the traditional music of his native country. *Flavour of Bashu* derives its themes from Sichuan opera with its astringency, rhythmic uncertainty and distinctive piquancy. *The Prospect of Coloured Desert* is one of his best-loved works, composed for Yo-Yo Ma's Silk Road Project. *Counterpoint of Times* is a chamber concerto of fascinating complexity, whilst the *String Quartet* has been enriched with folk tunes and vivid performing techniques. Volume 1 is available for download on 9.70241.

## JIA DAQUN

### Chamber Works • 2

<b>Flavour of Bashu (1995)</b>		<b>17:30</b>
1	I High Pitched Tune	5:37
2	II Veins in Rock	4:19
3	III Masks	7:34
<b>Counterpoint of Times (1989)</b>		<b>18:38</b>
4	I Prelude	4:18
5	II Intermezzo	3:11
6	III Scherzo	4:17
7	IV Postlude	6:52
<b>String Quartet (1988)</b>		<b>25:30</b>
8	I -	9:07
9	II - III -	16:23
10	<b>The Prospect of Coloured Desert (2000)</b>	<b>8:29</b>

### Ensemble Les Amis Shanghai Han Quartet

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Playing Time  
1:10:07



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