

Catalonian native Manuel Blancafort was largely self-taught as a composer. Taken under Frederic Mompou's wing, he was introduced to the rich cultural life of 1920s Paris and became part of a fertile aesthetic revolution that rejected Romanticism and marked a revival of Classicism and beauty, his concise, intimate and playful spirit connected to that of Grieg, Fauré and Satie. Always maintaining their Catalan roots, Blancafort's songs evoke the past and dream of a country aspiring to become cultured and free from oppression. The clarity and simplicity of this message led one commentator to describe him as "the living synthesis of Catalan musical culture".



8.579012

Playing Time
61:08



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FUNDACIÓ MANUEL BLANCAFORT
www.manuelblancafort.org

Manuel BLANCAFORT (1897–1987)

Complete Songs • 1

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|-----------|------------------------------------|-------------|-----------|------------------------------------|--------------|
| 1 | Passant sota les branques* | 2:43 | 12 | Dessobre la terra dura | 4:22 |
| | Tres cançons de Nadal | 8:14 | 13 | Ceiño da miña aldea | 3:36 |
| 2 | Cançoneta humil de mitjanit | 1:43 | 14 | Joc | 1:12 |
| 3 | Els núvols de Nadal | 5:07 | 15 | Plany | 2:55 |
| 4 | Els reis | 1:24 | 16 | Ja no seràs mai més record* | 3:11 |
| | Quatre cançons | 8:42 | 17 | Cançó de l'únic camí | 2:50 |
| 5 | Muntanya avall | 1:37 | | Lírica catalana | 15:40 |
| 6 | Capvespre | 2:39 | 18 | Advent | 2:42 |
| 7 | La mort de Bebro | 2:53 | 19 | Comiat | 3:58 |
| 8 | Aigües de la primavera | 1:33 | 20 | L'infinít | 4:18 |
| 9 | Rondalla del bou* | 2:55 | 21 | Les campanes de Palau | 2:03 |
| 10 | La llum de Nadal | 1:26 | 22 | L'hora de l'alba | 2:39 |
| 11 | Cançó de l'amor primera | 3:23 | | | |

* WORLD PREMIERE RECORDING

Anna Alàs i Jové, Mezzo-soprano
Miquel Villalba, Piano

Recorded: July 2015 at L'Auditorium Studio in Jafre de Ter, Girona, Spain.

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Complete sung texts in Catalan with Spanish and English translations can be found online