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8.579015

 Playing Time
 1:12:20


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 Booklet notes in English • Notice en français
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The harp is often said to be the Romantic instrument par excellence, and for this recording the award-winning young harpist Pauline Haas takes the listener on a journey through the repertoire, from the melancholic balladry of John Thomas's *The Minstrel's Adieu to his Native Land* to the stunning virtuosity of Albert Zabel's *Fantasy*. Alongside Smetana's perennial favourite *Die Moldau* she presents her own arrangements, which include the apotheosis of romantic longing, the 'Liebestod' from Wagner's *Tristan und Isolde*.

ROMANTIC MUSIC FOR HARP

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|--|---|--------------------------------------|--|
| John THOMAS (1826–1913) | | Albert ZABEL (1834–1910) | |
| 1 | The Minstrel's Adieu to his Native Land | 06:23 | 5 |
| | <i>Transcription for harp by Hanuš Trneček (Op. 43) and Pauline Haas*</i> | | Fantasy on themes from <i>Faust</i> by Charles Gounod, Op. 12 |
| | | | 16:10 |
| Bedřich SMETANA (1824–1884) | | Felix MENDELSSOHN (1809–1847) | |
| 2 | Die Moldau from <i>Má vlast</i> | 13:47 | 6 |
| | <i>Transcription for harp by Pauline Haas*</i> | | Prelude and Fugue in E minor, Op. 35, No. 1 |
| | | | 03:59 |
| Piotr Il'yich TCHAIKOVSKY (1840–1893) | | Richard WAGNER (1813–1883) | |
| 3 | The Seasons, Op. 37a | 06:02 | 7 |
| | <i>Transcription for harp by Pauline Haas*</i> | | Fugue – Andante espressivo |
| | | | 10:32 |
| 4 | June (Barcarolle) | 06:09 | 8 |
| | October (Autumn Song) | | 'Liebestod' from <i>Tristan und Isolde</i> |
| | | | 09:17 |

*WORLD PREMIERE RECORDING

Pauline Haas, Harp

Recorded at the Sonatine Hall, Guebreschwih, France, in May, 2014

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This album is dedicated to the memory of Martine Bursztejn Poirier.

Cover image: Caspar David Friedrich, *Der Träumer / Dreamer (Ruins of the Oybin)*,
 oil on canvas, 27x21 cm, Germany, Circa 1835 - The State Hermitage Museum, St Petersburg
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