

Composer and Latin GRAMMY®-winning flautist Néstor Torres has inspired a generation of composers to write music that has made vivid contributions to the instrument's repertoire. This disc represents his first foray into classical recording and his own unique fusion of Caribbean virtuosity and classical training can be savoured in his own composition, *Marta y María*. Tania León's *del Caribe, soy!* encapsulates the pulsing rhythms, vibrant colour and improvisatory elements that represent the key features of the album and contrasts beautifully with the seductive allure and expressive depth of Miguel del Águila's *Miami Flute Suite*.

DEL CARIBE, SOY!

Latin American Flute Music

1 Tania LEÓN (b. 1943) del Caribe, soy!	9:11	5 Néstor TORRES (b. 1957) Marta y María, Op. 4	10:08
2 Miguel DEL ÁGUILA (b. 1957) Miami Flute Suite, Op. 111	21:52	6 Rafael HERNÁNDEZ (1892–1965) Two Arias from <i>Cofresi</i>	6:49
3 Seducción	8:40	7 Padre Nuestro	3:24
4 Silencio	9:13	8 Dónde Tú Irás	3:25
4 Milonga	3:59	8 Tania LEÓN La Conga de Maggie Magalita	5:26

Néstor Torres, Flute

Tania León (1), Miguel del Águila (2–4),

Mía Vassilev (5), Paul Posnak (6–7) and Jorge Luis Sosa (5, 8), Piano

Konstantin Litvinenko (5, 7), Cello

Hernan Matute (5) and Ranses Colón (5, 8), Double bass

Reinier Guerra (5, 8), Drums • Edwin Bonilla (5, 8), Percussion

Recorded: 2015 at the St Martha's/Yamaha Concert Series, Miami Shores, Florida

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NAXOS

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8.579016

Playing Time
53:26



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