

NAXOS**DDD**

8.579017

Playing Time
79:40
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NAXOS

CASABLANCAS: 7 Haikus • Pastoral • Albumblatt für Arriaga • 6 Glosas

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Benet Casablanças' distinguished career spans over four decades, his music prized for its intensely individual harmonic palette, highly developed sense of dramatic and narrative form and, as with the chamber works on this recording, his tightly woven and intimately evocative statements both miniature and monumental. The playful, virtuosic energy of the *Siete Haikus* complements the shimmering *Seis Glosas* which are part meditation and part evocation, while the improvisatory *Aria* contrasts with the chamber concerto interactions of *Pastoral*, all performed by musicians from the versatile and sophisticated Ensemble New Babylon.


**Benet
CASABLANCAS**

(b. 1956)


**Siete Haikus • Pastoral
Albumblatt für Arriaga • Seis Glosas**

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|--------------|---|--------------|
| 1-7 | Siete Haikus ('Seven Haikus') (2013) | 8:02 |
| 8-9 | Two Pieces for clarinet and piano (2000) | 11:06 |
| 10 | Ricercare para Chillida ('Ricercare for Chillida') (2014) | 7:39 |
| 11 | Albumblatt für Arriaga (2015) | 9:17 |
| 12-17 | Seis Glosas sobre textos de Cees Nooteboom ('Six Glosses on texts by Cees Nooteboom') (2010) | 19:11 |
| 18 | Una página per a Chopin ('A Page for Chopin') (2015) | 2:16 |
| 19-21 | Epigramas Cervantinos ('Cervantine Epigrams') (2016) | 5:34 |
| 22 | Aria for flute and piano (1977) | 4:48 |
| 23 | Pastoral, Concertino for Alto Saxophone and sextet (2012) | 11:26 |

 Tim Lee, Narrator **12-17**
Ensemble New Babylon

 Lorenzo Ferrándiz, Conductor **1-7, 12-17, 23**

A detailed track list can be found on page 2 of the booklet

Recorded: 27-28 June 2017 at the Sendesaal Bremen, Germany

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