

The internationally admired Spanish composer Ramón Paús has written a sequence of music for piano that clearly reflects his wide-ranging and creative personality. Both *Piano astrolabio* and *Piano al origen* share passages that are poised between dream and wakefulness, with lush and transparent melodies evoking religious elements in music of transcendent expressivity. Inspired by *Dreams*, a film by Akira Kurosawa, *Piano en Arlés* reflects a journey in search of light through shadow and doubt, the music brightened by Paús' characteristically exciting absorption of jazz elements.

Ramón
PAÚS
(b. 1956)

Works for Piano

- | | | |
|----------|--|--------------|
| 1 | Piano al origen (2011) | 13:23 |
| 2 | Piano en Arlés (2009) | 13:01 |
| 3 | Estudio para uracilo,
un príncipe genómico (2016) | 11:21 |
| 4 | Piano astrolabio (2014) | 14:39 |

Eduardo Fernández, Piano

Recorded: 13 December 2016 and 8 May 2017 at Estudio Uno, Colmenar Viejo, Madrid, Spain
 Producer: Ramón Paús • Engineer: José Vinader • Editor: Olga Santos
 Publisher: Unión Musical Española UME - Music Sales Group
 Cover image: *Astrolabe in Sand* (www.iStockphoto.com)



SPANISH CLASSICS

8.579019

DDD

Playing Time
52:24



© & © 2017 Naxos Rights Europe
 Booklet notes in English
 Comentarios en español
 Made in Germany
www.naxos.com