

The internationally admired Spanish composer Ramón Paús has written a sequence of music for piano that clearly reflects his wide-ranging and creative personality. Both *Piano astrolabio* and *Piano al origen* share passages that are poised between dream and wakefulness, with lush and transparent melodies evoking religious elements in music of transcendent expressivity. Inspired by *Dreams*, a film by Akira Kurosawa, *Piano en Arlés* reflects a journey in search of light through shadow and doubt, the music brightened by Paús' characteristically exciting absorption of jazz elements.

Ramón
PAÚS
(b. 1956)

Works for Piano

1	Piano al origen (2011)	13:23
2	Piano en Arlés (2009)	13:01
3	Estudio para uracilo, un príncipe genómico (2016)	11:21
4	Piano astrolabio (2014)	14:39

Eduardo Fernández, Piano

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SPANISH CLASSICS

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Playing Time
52:24



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