

NAXOS

DDD

8.579021

Playing Time  
1:02:48

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Booklet notes in English  
Made in Germany

With its unique combination of instruments, the Vienna Reed Quintet creates a new and refreshing sound that differs significantly from that of the conventional wind quintet. This programme opens up three very special keyboard works to these exhilarating sonorities, starting with the virtuoso dances of Rameau's descriptively titled suite *La Triomphante*. Mozart's *Fantasia* has all the stately grandeur of a Bach fantasia, while Ravel's *Le Tombeau de Couperin* is a tribute both to his great musical ancestor and to friends who fell during the First World War.

maxton

4 Woods + 1 Sax

compax

Play

## Rameau, Mozart and Ravel

Jean-Philippe RAMEAU (1683–1764)

1–14

Suite: La Triomphante (1726/27)

30:23

(arr. Raaf Hekkema)

Wolfgang Amadeus MOZART (1756–1791)

15

Fantasia in F minor, K. 608 (1791)

9:03

(arr. Jelte Althuis)

Maurice RAVEL (1875–1937)

16–21

Le Tombeau de Couperin (1914–17)

23:20

(arr. Raaf Hekkema, 1993, rev. 2014)

## Vienna Reed Quintet

Heri Choi, Cor Anglais 1–14 / Oboe 15–21 • Heinz-Peter Linshalm, Clarinet 1–21

Alfred Reiter, Soprano Saxophone 1–14 / Alto Saxophone 15–21

Petra Stump-Linshalm, Bass Clarinet 1–21 • Sophie Dartigalongue, Bassoon 1–21

A detailed track list can be found on page 2 of the booklet

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Producer, engineer and editor: Martin Klebahn

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Cover photograph of the Vienna Reed Quintet by Nancy Horowitz