

Piano music has always been important to Bechara El-Khoury: it brings his compositional voice closer to the listener, allowing him to share his feelings more directly than in some of his orchestral works. These works represent different periods of El-Khoury's life, but share a conception aimed at creating atmosphere with expressive states that continually switch between violence, anger, suffering and rebellion, and inquiring explorations of peaceful or dreamlike meditation.

Bechara
EL-KHOURY

(b. 1957)

Piano Sonatas Nos. 1-4

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|------------|---|--------------|
| 1-3 | Piano Sonata No. 1, Op. 35 (1984) | 9:40 |
| 4-5 | Piano Sonata No. 2, Op. 61 (1998) | 12:06 |
| 6-7 | Piano Sonata No. 3, Op. 67
‘Jésus, l’Enfant du soleil’
(‘Jesus, Child of the Sun’) (2002-03) | 12:48 |
| 8-9 | Piano Sonata No. 4, Op. 82 ‘Dans la nuit’
(‘In the Night’) (2010-12) | 18:29 |
| 10 | Rivers, Op. 89 (2012) | 8:46 |
| 11 | Étude, Op. 51 (1992) | 1:28 |
| 12 | Thème et Variations, Op. 45 (1987) | 2:13 |

Giacomo Scinardo, Piano

A detailed track list can be found inside the booklet.

Recorded: 7 May 2017 **1-3**, 16 September 2017 **4-7**, 30 March 2018 **8-9**
and 24 April 2018 **10-12** at GM Studio, Modica, Italy

Producer, engineer, editor, mastering and artistic supervisor: Gianluca Abbate

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8.579022

DDD

Playing Time
65:54



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