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8.579025

Playing Time
61:35

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Booklet notes in English
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Portuguese composer Vasco Mendonça regards this portrait album as a letter to himself – written over time and with different chapters that throw light on his long-standing obsessions with drama, ritual and precision mechanism. *Group Together, Avoid Speech* highlights the string and woodwind principals of the wonderful Gulbenkian Orchestra to create ‘a Baroque concerto grosso on steroids’, while *Unanswerable Light* is a memorial to a friend and a meditation on fury and loss. The piano concerto *Step Right Up* is ‘a ritual celebration between the most incredible music box – the orchestra – and the most beautiful sound machine – the piano.’

FUNDAÇÃO
CALOUSTE
GULBENKIANVasco
MENDONÇA
(b. 1977)

ROLEX

Mentor & Protégé

Step Right Up**Group Together, Avoid Speech • Unanswerable Light**

	Step Right Up (2018)	23:14
1	I. Joyful, Celebratory	8:03
2	II. Nostalgic, Somewhat Desperate	7:43
3	III. Triumphant	7:24
	Group Together, Avoid Speech (2012)	23:00
4	I. Solemn, Assertive	7:46
5	II. Nocturnal	6:32
6	III. Agitated	8:36
	Unanswerable Light (2016)	15:07
7	I. Distant	8:14
8	II. Grave, Restrained	6:48

WORLD PREMIERE RECORDINGS

Roger Muraro, Piano 1–3
Gulbenkian Orchestra • Benjamin Shwartz

Recorded: 17–22 June 2018 at the Grande Auditório, Calouste Gulbenkian Foundation, Lisbon, Portugal
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