

NAXOS

DDD

8.579026

Playing Time
52:31

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Booklet notes in English
Made in Germany

NAXOS

ORTIZ: Choral Works

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This programme represents most of Pablo Ortiz's recent choral writing, much of which reflects the composer's intense emotional connection with the past. *Maizal del gregoriano* uses a musical language that is reminiscent of Benedictine chant, while *The Darkling Thrush* absorbs Thomas Hardy's melancholy depiction of the end of an era. Mozart is referenced in the operatic *Teatro Martín Fierro Suite*, as are the beauties of 16th-century madrigals in *E ne la face de' begli occhi accende*. The final *Metamorphoses* is a remarkable superimposition of Medieval motets, expressing the essence of Ortiz's belief in music as the ultimate time machine.

Pablo
ORTIZ
(b. 1956)

Choral Works

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|------|--|-------|
| 1–5 | Maizal del gregoriano ('Gregorian Cornfield')
for choir (SATB) and celesta (2016) | 21:53 |
| 6 | The Darkling Thrush for choir (SATB) (1997) | 3:53 |
| 7–19 | Teatro Martín Fierro Suite for three sopranos (2014) | 10:24 |
| 20 | E ne la face de' begli occhi accende ('And before these bright eyes [he] lights up the golden darts') for choir (SATB) (2017) | 3:04 |
| 21 | Leaving Limerick for choir (SATB) (2015) | 6:00 |
| 22 | Ancor che col partire ('Although when I part')
for choir (SATB) (2016) | 2:49 |
| 23 | Metamorphoses for choir (SATB) (2014) | 4:31 |

Meridionalis

Taka Kigawa, Celesta 1–5
Sebastián Zubieta, Conductor

A detailed track list can be found on pages 2 and 3 of the booklet

Sung texts and translations can be found online at www.naxos.com/libretti/579026.htm

Recorded: 13–14 October 2016 [1–5], 3 June 2017 [6], [20–23] and 25 October 2017 [7–19]

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Cover image: Still from the video for *Maizal del gregoriano* by Eduardo Stupia

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