

Constancio Hernáez is a central figure in contemporary music in his native city of Madrid, his work premiered by prestigious musicians across several continents. Vocal music makes up a significant part of his wide-ranging output, and this program contains his complete works for voice and piano in an extended series that pays homage to great Spanish poets. Hernáez's style closely echoes and communicates the chosen texts in multilayered tonal/modal settings. The result is an attractive journey through a variety of musical and poetic landscapes that call to mind a parade of figures from Spain's musical heritage, appearing in an eloquent and richly colored soundworld.

Constancio  
**HERNÁEZ**  
(b. 1957)

## Music and Poetry

### Tres canciones de amor (2001)\*

(Words: Gustavo Adolfo Bécquer,  
1836–1870)

- |   |                     |      |
|---|---------------------|------|
| 1 | Es un sueño la vida | 3:01 |
| 2 | A Casta             | 3:46 |
| 3 | Amor eterno         | 2:05 |

### Poemas de abril (2009)\*\*

(Words: Juan Ramón Jiménez,  
1881–1958)

- |   |  |      |
|---|--|------|
| 4 | Abril, dulce                                     | 7:46 |
| 5 | El oro, apenas, de la hora (Abril)               | 2:06 |
| 6 | ¡Cuanta nube, esta noche<br>de tormenta! (Abril) | 2:35 |
|   |  | 2:47 |

### Tres poemas amorosos (2009)\*

(Words: Luis Cernuda, 1902–1963)

- |   |  |       |
|---|--|-------|
| 7 | Donde habite el olvido                   | 22:42 |
| 8 | Unos cuerpos son como flores             | 6:23  |
| 9 | Si el hombre pudiera decir<br>lo que ama | 6:31  |
|   |  | 9:29  |

### Tres canciones (2012)\*\*

(Words: Pedro Provencio, b. 1943)

- |    |  |      |
|----|--|------|
| 10 | Nieve                                    | 6:44 |
| 11 | Canción de Job                           | 2:32 |
| 12 | Hechos y dichos bastan<br>(Tierra natal) | 2:08 |
|    |  | 1:49 |

### Apócrifos (2015)

(Words: Ángel García López, b. 1935)

- |    |                     |      |
|----|---------------------|------|
| 13 | Deja tus ojos caer  | 9:52 |
| 14 | Si el ayer olvidado | 2:50 |
| 15 | Humo ya huido       | 1:59 |
| 16 | Noche oscura        | 2:20 |
|    |                     | 2:11 |

### Nocturnos de la ventana (2017)

(Words: Federico García Lorca,  
1898–1936)

- |    |        |       |
|----|--------|-------|
| 17 | I.**   | 11:29 |
| 18 | II.*   | 2:13  |
| 19 | III.** | 2:27  |
| 20 | IV.*   | 2:30  |
|    |        | 3:53  |

### WORLD PREMIERE RECORDING

Marta Toba, Soprano\* • José Manuel Conde, Baritone\*\* • Sebastián Mariné, Piano

Recorded: 4–6 September 2017 at the Auditorio del Conservatorio Profesional de Música de Getafe, Madrid, Spain

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NAXOS

CLASSICS  
FROM SPAIN

8.579027

DDD

Playing Time  
68:33



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