

Jia Daqun is one of his country's most internationally admired composers, whose *Flavor of Bashu* was named Chinese Classic Musical Composition of the 20th Century by the Chinese government. The evocative percussion works here exemplify his ability to combine a variety of musical cultures and instruments in a single work. In *Pole* this is achieved through the fusing of Chinese traditional percussive instruments and those from the West, whilst in *The Song without Words* a panoply of vivid instrumentation celebrates the quarter-century of diplomatic relations between China and Japan. Jia draws on elegant folk customs and uses evocative native instruments such as gongs, ban-drum and muyu (Chinese temple block) in the exotic *Sound Games*.

JIA DAQUN

(b.1955)

Percussion Works

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|----------|--------------------------------------|--------------|
| 1 | Pole (1996) | 10:34 |
| | The Song without Words (1997) | 22:21 |
| 2 | I. Recitative of Octoban | 6:37 |
| 3 | II. Arias of Gong and Vibraphone | 9:30 |
| 4 | III. Sonority of Drums | 6:14 |
| 5 | Prologue of Drums (1994) | 9:11 |
| 6 | Sound Games (2000) | 18:21 |

Lu Zhengdao, Percussion soloist

Stick Game Percussion Ensemble • Gu Feng Percussion Ensemble

This album was supported by, and is dedicated to, the Shanghai Conservatory of Music on the occasion of its 90th anniversary.

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Producer: Lin Zaiyong • Engineer: Li Dakang

Assistants: Tan Song, Xu Leyi, Yang Haorui and Tao Xun • Booklet Notes: Jia Daqun

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DDD

8.579028

Playing Time
1:00:26



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