

This selection of chamber music by leading Portuguese composer Pedro Faria Gomes was written between 2007 and 2018. The works encompass themes of memory, change and waiting, with the concept of time being a central preoccupation. Though he has drawn on music from his country's folk traditions – in *Memória* and in the *Sonata* – it is always with new harmonic insights and subtlety, creating undeniably invigorating additions to contemporary chamber music repertoire.



Pedro
FARIA GOMES
(b. 1979)

Chamber Works

| | | | | | |
|---|------------------------|-------|----|--|-------|
| 1 | Memória (2012) | 6:09 | 9 | Returning (2010)* | 9:23 |
| | Sonata (2018)* | 20:51 | 10 | Elegia (2007) | 3:01 |
| 2 | I. Lento e libero | 6:43 | | Nachtmusik (2012) | 11:45 |
| 3 | II. Andante non troppo | 3:34 | 11 | I. Slow and freely | 1:10 |
| 4 | III. Molto vivace | 4:40 | 12 | II. Very lively | 1:21 |
| 5 | IV. Calmo | 5:42 | 13 | III. With flexibility, non-mechanical | 1:57 |
| 6 | Thanatos (2008)* | 8:22 | 14 | IV. Unpredictable, with sudden changes | 1:12 |
| 7 | Escape (2007)* | 1:36 | 15 | V. Slow and freely | 5:43 |
| 8 | Espera (2009)* | 6:18 | | | |

* WORLD PREMIERE RECORDING

Sarah Thurlow, Clarinet 1 6 9 11–15 • Carla Santos, Violin 2–6 9

Nancy Johnson, Viola 6 8 • Miguel Fernandes, Cello 6 10

Saul Picado, Piano 1–5 7–9 11–15



DDD

8.579029

Playing Time
68:19



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