

Celebrated Georgian composer Vaja Azarashvili is part of the generation that emerged during the Soviet era in the 1960s, becoming one of the country's most significant pioneers in the idiom of classical music and bringing international recognition to its contemporary musical heritage. Azarashvili's intensely lyrical musical language is elegantly represented in this collection of his complete works for cello and piano, including his transcriptions of beautiful pieces including the *Nocturne*, *Nostalgie*, and the *Sentimental Tango* in world premiere recordings for these versions.



DDD

8.579030

Playing Time  
66:59

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Vaja  
**AZARASHVILI**  
(b. 1936)

**Days Go By**  
Complete Works for Cello and Piano

1	Cello Sonata No. 1 (1961–99)	13:19	11	Prelude for Cello and Piano	4:29
	Largo – Moderato – Allegro moderato (ed. Nugzar Vatsadze, 2005)			(1976)	
2	Cello Sonata No. 2 (1976)	21:47	12	Nostalgie (1991)*	2:48
	I. Allegro moderato	4:18		(version for cello and piano, arr. Azarashvili, 2003)	
3	II. Allegro	3:46	13	Andante	
4	III. Lento	9:28		Nocturne (1987)*	4:29
5	IV. Allegro	4:06		(version for cello and piano, arr. Azarashvili, 2001)	
	Five Preludes for Cello and Piano (2006)	13:52	14	Andante cantabile	
6	No. 1. Andantino	3:29		Days Go By (1969)	4:34
7	No. 2. Allegro	1:25		(version for cello and piano, arr. Alexander Suleiman, 2017)	
8	No. 3. Tempo di valse	2:30	15	Andante	
9	No. 4. Largo	4:14		Sentimental Tango (1972)*	1:30
10	No. 5. Allegro moderato	2:01		(version for cello and piano, arr. Azarashvili, 2001)	
				Tempo di Tango	

\* WORLD PREMIERE RECORDING

Alexander Suleiman, Cello • Irma Issakadze, Piano

Recorded: 8–9 July 2017 at the Stadthalle, Neutraubling, Germany  
Producer, engineer and editor: Wolfgang Ellers • Booklet notes: Dr Angela Cholakian  
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