

Born in Vilnius and a student of Nadia Boulanger, Romuald Twardowski writes music which blends tradition and modernity. His writing for strings is consistently masterful, whether in the lyricism and capricious rhythms of *Serenade* for string orchestra, or the 'new simplicity' of his *Violin Concerto*. *Fantazja hiszpanska* ('Spanish Fantasia') shows how deeply the composer absorbed flamenco music during a visit to Spain, while *Niggunim* explores authentic Hassidic Jewish melodies. *Capriccio in Blue* is a delightful and wholly original salute to George Gershwin.



Romuald  
**TWARDOWSKI**  
(b. 1930)



- |     |  |       |
|-----|--|-------|
| 1-2 | <b>Fantazja hiszpanska ('Spanish Fantasia')</b> (1984)<br>(version for violin and orchestra)   | 10:35 |
| 3-5 | <b>Serenade</b> for string orchestra (2003)  | 11:08 |
| 6-8 | <b>Violin Concerto</b> (2006)  | 17:23 |
| 9   | <b>Niggunim 'Melodies of the Hasidim'</b><br>for solo violin and orchestra (1991)              | 12:43 |
| 10  | <b>Capriccio in Blue 'George Gershwin in memoriam'</b><br>for solo violin and orchestra (1979) | 10:00 |



City of Toruń

Kinga Augustyn, Violin 1-2 6-10  
**Toruń Symphony Orchestra**  
**Mariusz Smolij**

Ministerstwo  
**Kultury**  
i Dziedzictwa  
Narodowego.

A detailed track list can be found inside the booklet.

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