



DDD

8.579032

Playing Time
76:56

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Booklet notes in English
Made in Germany

This collection of recent works by Tamara Konstantin brings together short piano and chamber pieces, all of which share her inclination towards miniature forms, flowing melodies and unpretentious charm. Many of these are inspired by the beautiful countryside and coastline of Konstantin's Dorset home, evoking an elegiac wistfulness peculiar to English pastoral music. Others reflect moods or emotions both universal and specific, such as the powerful *Third Piano Sonata* dedicated to the suffering experienced by the members of Konstantin's family who were exiled to Siberia by Stalin, and the evocative and lyrical *Love Ballad*.

Tamara KONSTANTIN

Rêverie

1	Poundbury for piano trio (2014) †**	3:38	11	Love Ballad for piano (2016)	2:34
2	24 Hours for piano (2017)	3:20	12	Greenhill for piano trio (2014) †*	2:28
3	Moonlight Rhapsody for piano and cello (2015) †	5:08	13	Recollections for piano (2016)	3:18
4	Nocturne Regrets for piano (2015)	3:48	14	Purbeck for piano trio (2014) †*	4:25
5-7	Cello Sonata (2016) †	9:27	15	Twilight for piano (2016)	2:17
8	Chapelhay Steps for piano (2014)	3:54	16	Chesil Beach for piano trio (2014) †*	3:08
9	Rêverie for piano trio (2016) †*	2:28	17-19	Piano Sonata No. 4 (2014)	6:08
10	Abbotsbury Gardens for piano trio (2014) †*	3:23	20-23	Piano Sonata No. 3 (2013)	10:54

Tamara Konstantin **1-16**, Marc Verter **17-23**, Piano
Jiixin Lloyd Webber, Cello †
Yu-Mien Sun, Violin *

A detailed track list can be found on page 2 of the booklet

Recorded: 7 February 2017 **2-8, 11, 13, 15, 17-23** and 12 March 2018 **1, 9-10, 12, 14, 16**
at Henry Wood Hall, Trinity Square, London, UK • Producer: Chris Hazell • Engineer: Dave Rowell
Booklet notes: Warwick Thompson • Publisher: Unpublished, performed from composer's manuscript
Cover image: *Late evening light on Chesil Beach, Dorset* by Hursley (www.istockphoto.com)