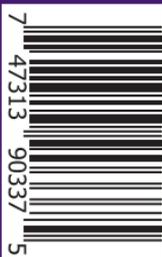




DDD

8.579033

Playing Time
76:13

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Booklet notes in English
Made in Germany

Salvatore Di Vittorio is seen as heir to the Italian neo-Classical orchestral tradition with a narrative style notable for its colourful orchestration and 'swelling lyricism' (*American Record Guide*). This second volume of his orchestral works includes a vivid portrayal of the cultural and historical diversity of his home city in *Overtura Palermo*. *Sinfonia No. 3* evokes the beauty and magnificence of Sicilian temples, while *Sinfonia No. 4 'Metamorfofi'*, based on Ovid, is Di Vittorio's most important work to date. His *Overtura Respighiana* and *Sinfonias Nos. 1* and *2* can be heard on Naxos 8.572333.

Salvatore
DI VITTORIO
(b. 1967)

- | | | |
|------|---|-------|
| 1 | Ode Corelliana (2016) | 6:48 |
| 2 | Fanfara del Mare su un Tema di Monteverdi (2015) | 5:10 |
| 3 | Venere e Adone, pavana (2014) | 6:13 |
| 4 | Overtura Palermo (2013) | 7:25 |
| 5 | La Villa d'Este a Tivoli (2015) | 6:36 |
| 6 | Sinfonia No. 3 'Templi di Sicilia' (2011) | 13:06 |
| 7 | Sarabanda Antica (2018) | 3:10 |
| 8-10 | Sinfonia No. 4 'Metamorfofi' (2014-19) | 26:56 |

WORLD PREMIERE RECORDINGS

Kelly Hall-Tompkins, Violin
Chamber Orchestra of New York
Salvatore Di Vittorio

Recorded: 24-28 June 2019 at Concert Hall, Adelphi University Performing Arts Center, New York, USA
Producers: Salvatore Di Vittorio, Bill Siegmund, Shanan Estreicher • Engineer and editor: Bill Siegmund

Booklet notes: Salvatore Di Vittorio, Norberto Cordisco Respighi

Cover: *Venus and Adonis* (Farnese type, 1560) by Tiziano Vecellio (Titian) (1490-1576)

Publisher: Edizioni Panastudio / Casa Ricordi (Universal Music)

Sponsor: Comm. Stefano Acunto, Chairman, Italian Academy Foundation, Inc.