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Playing Time
60:48

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Circumstances including an overwhelming preoccupation with opera at the expense of instrumental music, two world wars and the rise of a Fascist dictatorship, resulted in a generation of Italian chamber music composers born between the 1880s and early 1900s whose music seemed to vanish without trace. Featured on this release, they include virtuoso composer-performers, such as Ferdinando Busoni, father of Ferruccio, renowned pedagogues, and composers persecuted for their Jewish origins. This is Sergio Bosi's fifth album for Naxos in a series devoted to restoring to the repertoire forgotten and rarely-performed Italian clarinet works from the second half of the 19th century to the present day.

ITALIAN CLARINET TREASURES

Giuseppe Gagliano (1912–1995):

- 1 **Fantasia rapsodica (1960)** 6:14

Ferruccio Busoni (1866–1924):

- 2 **Solo dramatique, Op. 13 (1879)** 3:56
3 **Andante con moto in E minor, Op. 10 (1877)** 3:18

Mario Pilati (1903–1938):

- 4 **Inquiétude, 'Étude mélodique' (1930)** 2:56
(version for clarinet and piano)

Agostino Gabucci (1896–1976):

28 Grandi studi tecnici e melodici
da concerto in forma moderna (1936)

- 5 **Studio No. 6: Scherzo** 3:51
6 **Studio No. 3** 5:38

Antonio Ricci Signorini (1867–1965):

- 7 **Arabesca** 2:43

Ferdinando Busoni (1834–1909):

- 8 **Rêverie pastorale (1870)** 5:21

Alamiro Giampieri (1893–1963):

- 9 **Fantasia in B flat major (1936)** 4:10

Giulio Bonnard (1885–1972):

- 10 **Preludio in E flat major** 4:00
11 **Acquerello** 3:53

Bruno Labate (1883–1968):

- 12 **Villanella (1921)** 2:38
(version for clarinet and piano)

Leone Sinigaglia (1868–1944):

- 13 **12 variazioni sopra un tema
di Schubert, Op. 19** 9:17
(version for clarinet and piano)

Vittorio Rieti (1898–1994):

- 14 **Romanza lidica** 2:32



Sergio Bosi, Clarinet Riccardo Bartoli, Piano

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