

Thomas Simaku, whose music has been described as 'visionary and entirely original' is one of the most fascinating and important of contemporary composers. His blend of intensity and modernism is exemplified in this selection of chamber and instrumental works, all performed by the dedicatees, each of which reveals different facets of his art. Playfulness of texture can be savoured in *Signals*, whereas virtuosity is a feature of *Capriccioso*. The architecture and vocal quality of *ENgREnAge* show the rich variety of contrasts and harmonic colours that Simaku evokes in his music.

Thomas SIMAKU

(b. 1958)

Solos and Duos for violin and piano

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|----------|--|--------------|---|--|--------------|
| 1 | Signals (for solo piano) (2015) | 8:21 | Deux Esquisses (for solo piano) (2013) | 8:06 | |
| 2 | Capriccioso (for solo violin) (2014) | 8:02 | 6 | No. 1. Liberamente, con grazia, delicatezza, impetuoso, poco espressivo, flessibile, ma sempre spaziale | |
| 3 | Albanian Folk Song, 'Moj e Bukura Moré' (version for violin and piano) (2015) | 4:28 | 7 | No. 2. Ritmico, preciso | 2:40 |
| 4 | Soliloquy V – Flauto Acerbo (for solo alto doubling tenor recorder) (2008) | 10:15 | 8 | ENgREnAge (for violin and piano) (2014–15) | 8:19 |
| 5 | Sound Tree – Richard Robbins in Memoriam (for violin and piano) (2013) | 7:37 | 9 | The Flight of the Eagle (for solo piano) (2000) | 13:22 |

WORLD PREMIERE RECORDINGS

Peter Sheppard Skærved, Violin **2, 3, 5, 8**

Chris Orton, Recorders **4**

Joseph Houston **1, 6-7, 9**, Roderick Chadwick **3, 5, 8**, Piano

Recorded: 20–21 March 2016 at the Jack Lyons Concert Hall, York University, York, England
 Producer: Peter Sheppard Skærved • Engineer and editor: Jonathan Haskell (Astounding Sounds)

Booklet notes: Thomas Simaku • Publisher: University of York Music Press

Sponsor credits: RVW Trust, The University of York Music Department

Cover painting: *Flight of Motacilla cinerea / Grey Wagtail flight at low tide* by Peter Sheppard Skærved.

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8.579035

Playing Time
69:20



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 Booklet notes in English
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