

Acknowledged as one of the finest contemporary composers, Barcelona-born Leonardo Balada has written a series of *Caprichos*, suite-like pieces that illustrate the range of his invention. Fusing traditional and contemporary elements, they generate a symbiosis between the ethnic and the avant-garde, as in *Caprichos No. 7: Fantasies of 'La Tarara'* in which an Andalusian folk melody is transformed into a surrealist canvas, and in the vividly descriptive dissonance of *Caprichos No. 6*. *Ballet City* is a youthful work, reflecting Balada's early enthusiasm for neo-classicism.



UNIVERSITAT  
POLITÈCNICA  
DE VALÈNCIA

Leonardo  
**BALADA**  
(b. 1933)



**iseaCV**  
Instituto superior de  
enseñanzas artísticas  
Comunitat Valenciana



**DDD**

8.579036

Playing Time  
64:37



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Commentarios en español  
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BALADA: Caprichos Nos. 6, 7 and 10 • Ballet City

### WORLD PREMIERE RECORDINGS

Luis Fernández-Castelló, Clarinet ④-11 • Joan Sureda, Piano ④-7

Pere Joan Carrascosa, Cello ⑫-13 • Óscar Oliver, Piano ⑫-13

Marcos Sanjuan, Violin ⑯

Ensemble Col legno ①-3 ⑧-11 • Robert Ferrer, Conductor ①-3 ⑧-11

A detailed track list and artists' details can be found inside the booklet.

Recorded: 2–3 July 2014 ①-12, 11 October 2017 ⑯ at the Recording Studio of the Conservatorio Superior de Música 'Joaquín Rodrigo', Valencia, Spain • Producer and engineer: Gregorio Jiménez Payá  
Booklet notes: Leonardo Balada • Publisher: Beteca Music (ASCAP-SGAE)

Leonardo Balada won an Arts and Letters Award in Music in 2007 from the American Academy of Arts and Letters. This has made possible, in part, the recording of this album.

A co-production with the Universitat Politècnica de València and CSMV

Cover painting: *Ballarí-zebra* (2014) by Cari Caudet