



DDD

8.579036

Playing Time
64:37

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 Booklet notes in English
 Comentarios en español
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Acknowledged as one of the finest contemporary composers, Barcelona-born Leonardo Balada has written a series of *Caprichos*, suite-like pieces that illustrate the range of his invention. Fusing traditional and contemporary elements, they generate a symbiosis between the ethnic and the avant-garde, as in *Caprichos No. 7: Fantasies of 'La Tarara'* in which an Andalusian folk melody is transformed into a surrealist canvas, and in the vividly descriptive dissonance of *Caprichos No. 6. Ballet City* is a youthful work, reflecting Balada's early enthusiasm for neo-classicism.



UNIVERSITAT
POLITÈCNICA
DE VALÈNCIA

Leonardo
BALADA
(b. 1933)



Conservatorio
Superior de Música
'Joaquín Rodrigo'
de VALÈNCIA

iseaCV
Instituto superior de
enseñanzas artísticas
Comunitat Valenciana

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|-------------|---|--------------|
| 1-3 | Ballet City for chamber ensemble (1959/2013) | 11:37 |
| 4-7 | Caprichos No. 6 for clarinet and piano (2009) | 9:59 |
| 8-11 | Caprichos No. 7: Fantasies of 'La Tarara' Chamber concerto for clarinet and instrumental ensemble (2009) | 23:46 |
| 12 | Spiritual for cello and piano (2002) | 12:51 |
| 13 | Caprichos No. 10: Fantasy of 'La Pastoreta' for violin, cello and piano (2013) | 6:21 |

WORLD PREMIERE RECORDINGS

Luis Fernández-Castelló, Clarinet **4-11** • Joan Sureda, Piano **4-7**

Pere Joan Carrascosa, Cello **12-13** • Óscar Oliver, Piano **12-13**

Marcos Sanjuan, Violin **13**

Ensemble Col legno **1-3 8-11** • Robert Ferrer, Conductor **1-3 8-11**

A detailed track list and artists' details can be found inside the booklet.

Recorded: 2-3 July 2014 **1-12**, 11 October 2017 **13** at the Recording Studio of the Conservatorio Superior de Música 'Joaquín Rodrigo', Valencia, Spain • Producer and engineer: Gregorio Jiménez Payá

Booklet notes: Leonardo Balada • Publisher: Beteca Music (ASCAP-SGAE)

Leonardo Balada won an Arts and Letters Award in Music in 2007 from the American Academy of Arts and Letters. This has made possible, in part, the recording of this album.

A co-production with the Universitat Politècnica de València and CSMV

Cover painting: *Ballarí-zebra* (2014) by Cari Caudet