

Argentinian pianist, teacher and composer, Graciela Jiménez, continues to be inspired by the landscape and folk melodies of her native country. They infuse her piano music with evocative imagery whether in the colourful fantasia of *En los ojos de las llamas*, the aphoristic, dreamlike *Tres piezas para piano* or in the virtuosic dance rhythms of *En la Quebrada de Humahuaca* which evoke the music of her great predecessor, Alberto Ginastera. Her poetic, impressionist and jazz-inflected *La luz de enero* is an adaptation for cello and piano of her song cycle, music of exceptional and luminous beauty.

Graciela JIMÉNEZ

(b. 1965)

Works for Solo Piano Works for Piano and Cello

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|----------|--|-------------|---|--------------|
| 1 | En los ojos de las llamas (2013)* | 8:27 | La luz de enero (2006–12)* | 22:29 |
| | Tres piezas para piano (1999) | 6:46 | 7 I. Soneto de la guirnalda de rosas | 7:11 |
| 2 | I. En lugar de un prólogo | 1:47 | 8 II. Llagas de amor | 4:06 |
| 3 | II. Caminos del espejo | 2:09 | 9 III. El poeta dice la verdad | 5:18 |
| 4 | III. Silencios | 2:46 | 10 IV. Soneto de la carta | 5:48 |
| 5 | Baguala (2004)* | 3:55 | Mediterráneo (2014) | 14:39 |
| | En la Quebrada | 9:52 | 11 I. Despertar | 2:13 |
| 6 | de Humahuaca (2009)* | | 12 II. Primer silencio | 3:12 |
| | | | 13 III. Como un espejo | 6:45 |
| | | | 14 IV. Ecos | 2:21 |

*** WORLD PREMIERE RECORDING**

Matías Villafaña, Cello [7]–[14] • Dora De Marinis, Piano

Recorded: 28 August 2017 at Estudios Fort, Buenos Aires, Argentina

Producer: Graciela Jiménez • Engineer: Fabiola Russo • Editing and mixing: Ferran Conangla, Barcelona, España

Piano technician: Carlos Nery • Publisher: Hilando Cielos Ediciones Musicales

Booklet notes: Arnoldo Liberman and Dora De Marinis

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NAXOS

CLASSICS
FROM SPAIN

8.579040

DDD

Playing Time
66:16



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