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Playing Time  
52:28Made in Germany  
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Booklet notes in English

Guitar works by New Zealand composers continue to display a richness of imagination and sense of colour that makes them intensely attractive to listeners. In 1990 Jack Body wrote *African Strings*, which transcribed music of the Madagascan valiha tube zither and West African kora harp to captivating effect. John Psathas' *Muisca* refers to the Chibcha-speaking people of what is now Colombia in music of conversational vitality and driving rhythm. Anthony Ritchie evokes lovers' dances in *Pas de Deux* and there is a beautiful arrangement of the famous traditional Māori love song *Pōkarekare Ana* (track 4).



## Music from New Zealand for Two Guitars

John PSATHAS (b. 1966)

**Muisca (2017) \***

14:31

① I. Soledad ('Solitude')

4:13

② II. Chia

4:25

③ III. El Dorado ('The Gilded One')

5:48

Anonymous

④ **Pōkarekare Ana** (arr. Marek Pasieczny, b. 1980) (2016) \*

3:50

Jack BODY (1944–2015)

**African Strings (1990)**

16:40

⑤ I. Valiha I: Ramandriana

6:27

⑥ II. Kora: Chedo

6:17

⑦ III. Valiha II: Samy Fali

3:53

Anthony RITCHIE (b. 1960)

**Pas de Deux, Op. 51a**

(1992) \*

17:17

⑧ I. Prelude

4:20

⑨ II. Au revoir ('Goodbye')

5:14

⑩ III. Jeux ('Games')

2:45

⑪ IV. Waltz triste ('Sad Waltz')

3:09

⑫ V. Epilogue

1:43

\* WORLD PREMIERE RECORDINGS

**Jane Curry, Guitar**  
**Owen Moriarty, Guitar**

(Jane Curry plays Guitar I on all  
tracks except ④)

Recorded: 4–5 November 2017 at The Lilburn Studios, Victoria University, Wellington, New Zealand  
Producer, engineer, editor and mixing: Dr David Lisik at the New Zealand School of Music, Victoria University, Wellington, New Zealand • Mastering: Dr Thomas Voyce, Rhombus Productions Limited, Wellington, New Zealand • Guitars: 2016 (Cedar top, played by Owen Moriarty) and 2017 (Spruce top, played by Jane Curry), both by Kim Lissarrague • Strings by Savarez • Sponsor credits: Victoria University, Wellington, New Zealand • Booklet notes: Graham Wade • Publishers: Promethean Editions ①–③, Waiteata Music Press, Wellington, New Zealand ⑤–⑦, SOUNZ Centre for New Zealand Music ⑧–⑫, Currently unpublished ④ • Cover image: Paua shell © JTB0888 / iStockphoto.com