

NAXOS

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Playing Time
65:08

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 Made in Germany

Acclaimed violinist Ellen Jewett's explorations of Turkey's musical traditions led to her discovery of Saygun's *Partita*, a dense and expressive sister to Bartók's solo sonata that weaves a beautiful tapestry of colours by combining a rich Romanticism with traditional folk elements. Onur Türkmen's *Beautiful and Unowned* is inspired by the unique dreamlike atmosphere of Cappadocia, while Mahir Cetiz's *Soliloquy* is a monologue that ranges from cries to whispers. Both of these recent works were commissioned by Ellen Jewett, and the entire programme was recorded in the unique acoustics of a hand-carved Cappadocian cavern.

Turkish Music for Solo Violin

SAYGUN • TÜRKMEN • CETIZ

Ahmet Adnan SAYGUN (1907–1991)
Violin Partita Op. 36* (1961) 27:48

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|----------|---------------------------------|--------------|
| 1 | I. Preludio | 6:47 |
| 2 | II. Scherzo | 3:40 |
| 3 | III. Tema con variazioni | 13:17 |
| 4 | IV. Finale | 3:58 |

Onur TÜRKMEN (b. 1972)

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|----------|------------------------------|--------------|
| 5 | Beautiful and Unowned | 19:45 |
| | (2013, revised 2017) | |

Mahir CETIZ (b. 1977)

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| 6 | Soliloquy (2016) | 17:27 |
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***WORLD PREMIERE RECORDING**

Ellen Jewett, Violin

Recorded: 23–26 August 2017 at Chez Galip, Cappadocia, Turkey

Producer, engineer and editor: Pieter Snapper • Booklet notes: Ellen Jewett, Onur Türkmen and Mahir Cetiz

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