

Alfonso Romero Asenjo's distinguished career has resulted in numerous awards and distinctions, highlighting an unmistakable and very particular musical language whose appetite for spirituality and selective use of the avant-garde is now an established aspect of the so-called 'Generación del 51'. The *String Symphony* has a cinematic restlessness that conjures hauntingly unsettling images, while the *Cello Concerto* pits the luminous and extended melodic phrases of the soloist against dense darkness from the orchestra. The *Concerto for Two Violins* is in part a tribute to J.S. Bach's work in the same setting, endowing Baroque resources with a mysterious and attractive modernity.

**Alfonso
ROMERO ASENJO**
(b. 1957)

**Cello Concerto • Concerto for Two Violins
String Symphony**

**Sinfonía para cuerda
(‘String Symphony’)** (2014)

20:53

- | | | |
|----------|---------|------|
| 1 | Allegro | 5:30 |
| 2 | Lento | 8:43 |
| 3 | Allegro | 6:37 |

Divertimento (1995)

6:14

- | | | |
|----------|----------|------|
| 4 | Moderato | 1:54 |
| 5 | Lento | 2:22 |
| 6 | Allegro | 1:52 |

- | | | |
|----------|---|--------------|
| 7 | Concierto para violonchelo
y orquesta de cuerda
(‘Concerto for Cello
and String Orchestra’) (1995) | 21:15 |
|----------|---|--------------|

**Concierto para dos violines
y orquesta de cuerda
(‘Concerto for Two Violins
and String Orchestra’)** (1989)

14:47

- | | | |
|-----------|---------|------|
| 8 | Allegro | 4:00 |
| 9 | Lento | 6:23 |
| 10 | Allegro | 4:18 |

WORLD PREMIERE RECORDING

Iagoba Fanlo, Cello **7** • Sergey Teslya, Violin I **8–10**

Cammerata Orchestra

Joaquín Torre, Violin II **8–10**, Leader and Conductor

Recorded: 26–28 December 2016 at Auditorio de Murcia, Spain

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CLASSICS
FROM SPAIN

8.579044

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Playing Time
63:23



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